



2014-2016

Portfolio Plateau Projectspace



## PRE-HISTORY

October 2013 - February 2014

### THE BIRTH OF GREENHOUSE BERLIN AND THE FIRST CULTURAL DEVELOPMENT

Greenhouse Berlin started renting its studio spaces in October of 2013.

After the first meetings in its labyrinthine corridors, the renters (artists, creative professionals, cultural mediators, artisans, etc.) began to know each other and to interact for the creation of a shared common ground of principles and practices.

Through the commercial vocation of the building, Noam Braslawsky (manager of the house, artist and curator) is firmly committed to a parallel cultural development involving the creative potentialities of the renters and their use of the 7th and 8th floors of the building as event locations. Although Noam wanted culture to organically grow, there was no specific vision of HOW the seed should be planted. Throughout the initial development and working out exactly how the space should be shared, Marie and Letizia were the strongest advocates to create a platform easily and costly available to the house residents as well as outer entities. The two were able to reach an agreement of temporary, with the possibility, of ongoing use of the 7th and 8th floors of Greenhouse Berlin.

Brovasky's choice for the name 'Greenhouse' represents his wish to promote and sustain the growth of young artists as well as the ever-flourishing activity of more professional artists, and is meant to promote and sustain inspiration and collaboration between one and other. The word also gives a literal wink to the outer color of the building - the former Job-Center of Schöneberg/ Tempelhof. Day after day, the setting loses its office flavor, taking on the gradual establishment of an implicit cultural mission, never overtly shared under a specific flag or statement.

After the first events - produced by the house, curated by its residents or just hosted in its spaces - and since the encounter between Letizia Trussi and Marie Klinke, the path was opened for the creation of a stronger concept and solid infrastructure. From this path, a large variety of cultural actions and events become united under a new name: Plateau Gallery.



PAST  
FOUNDATION AND LIFE OF PLATEAU GALLERY  
February 2014 - January 2016  
Marie Klinke and Letizia Tussi

Letizia Trussi and Marie Klinke are involved in the cultural activities of Greenhouse Berlin since its earliest existence. Their collaboration and interaction gave birth to the concept and name of Plateau Gallery, which has become the representative entity and passage point for any event and exhibition brought to the upper floors of Greenhouse Berlin.

Plateau Gallery's name is inspired by the work *A Thousand Plateaus* by Deleuze and Guattari. It represents a point of arrival; a moment of achievement. Once a journey reaches a plateau, the traveler has the time to breath, to reflect on the path hat has been walked and to enjoy the landscape from a higher point of view. On the plateau, new energies and experiences will inspire and permit him/her to look into the future and focus on the next plateau.

The non-profit initiative is characterized by a strong collaborative spirit, openness to every form of art and cultural expression, multi-media and inter-disciplinary creatice endeavours. It was conceived as a space for innovation and experimentation, for exchange and discussion. Plateau Gallery supports new emerging artists as well as providing a very free and open space for established creators.

The ever rising amount of requests naturally leads to the creation of a bigger team. Throughout Plateau's existence, a large number of collaborators and helpers join its volunteer based mission.

From the very beginning, the opportunity to present art at Plateau Gallery has been shared with both residents of the Greenhouse and from the outer world. Plateau always aimed to run its activities in an organic way in relation to the life of Greenhouse Berlin, and played the role of a reliable cultural hub for its artists and creative realities, encouraging and supporting collaboration, encounter and connection.

After the first months of activity, Plateau Gallery was able to better shape its mission, coming into its real essence and defining itself as a 'pop-up gallery, event location and open space operating as a not-for-profit initiative. The gallery is run by Artists for Artists. The team offers to host, curate and produce multi-disciplinary events and artistic projects'.



## Greenhouse Open Studio Night - Zero

18 December 2013

Artists -

Roey Heifez - Karima Al-Mukhtarová - Senny Rapoport - Marody Merav - David Ben - Romina Giuliani - Roi Weinstein - Roberto Nocci - Anne Amelang - Yetji Park - Avital Yomdin - Jones Besso - Diara Cooks - NOART aka Noa Nahari - Silvan Fey - Darkam aka Eugenia Monti - Chen Tuby - Sixkeys Studio - Athena Santekidou - Marie Klinke - Nicolas Kramar - Soledad Tohav - Noam Braslavsky - Luigi Desirone - Zeljko Simun Spehar - Anna Bogner - Dodi Reifenberg - Andreas Seibert - Isabela Toledo - Sarah Kelley

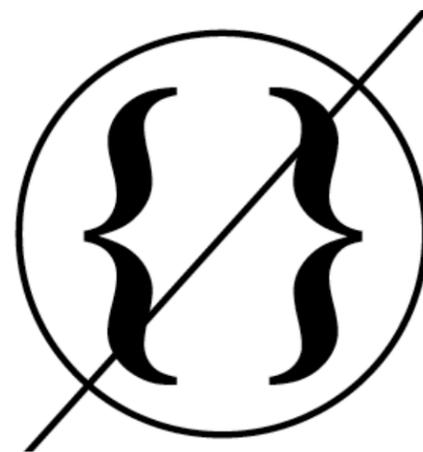
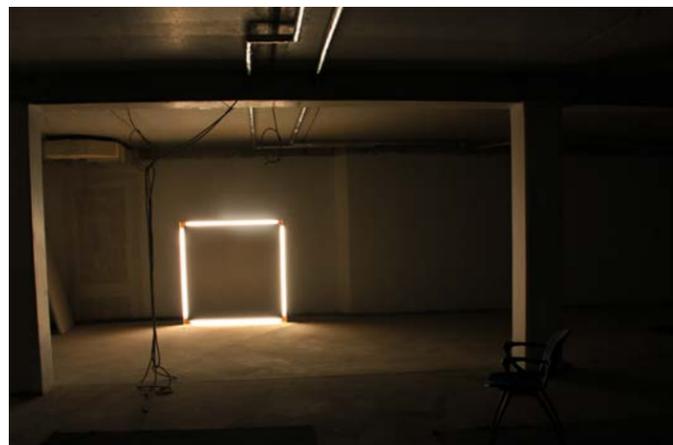
Concert by Harmony at 9 p.m. / DJ set by Goolyk - before and after the concert  
Live-Broadcast by INeedRadio Funkhaus

Curated by NOART and Letizia Trussi

A new harbor for the arts has been established on the 5th floor of the Greenhouse building in Tempelhof. More than 25 studios are already inhabited by artists from different disciplines and nationalities.

The grand opening Zero witnesses a collaborative exhibition, a mixed event of contemporary film, performance, video, music, art and many more disciplines. This first glimpse invites us to touch the zero point and to be exposed not only to the final creation, but to explore the process behind the body of work. Each studio will be self curated under the collective title Zero. In this way, the artists acquaint themselves to the surroundings and to their colleagues.

The Greenhouse – formerly the Job Center of Tempelhof – is turning into a multiplex of developing spaces for innovative communication and cultural development. The Greenhouse invites artists, curators and organizers to cooperate with new ideas and projects.





**GREENHOUSE BERLIN**

# CONJUNCTION

**Noam Braslavsky, Antonio Catelani, Loris Cecchini,  
Claudia Chaseling, Nadia Kaabi-Linke,  
Milovan Markovic, Noa Nahari, Ann Noël  
Dodi Reifenberg, Ryszard Wasko, Emmett Williams**

Gottlieb Dunkel Strasse 43-44  
12099 Berlin  
Please use the back door and take the elevator to the 8<sup>th</sup> Floor.

OPENING  
Sunday, January 19 from 5 – 10 p.m.

Exhibition from January 20 – 27, 2014  
Opening hours, 3 – 7 pm.  
Please call to make an appointment before coming.  
015253974860



## Conjunction

19 January 2014 / 8th Floor

Artists -

Noam Braslavsky, Antonio Catelani, Loris Cecchini, Claudia Chaseling, Nadia Kaabi-Linke, Milovan Markovic, Noa Nahari, Ann Noël, Dodi Reifenberg, Ryszard Wasko, Emmett Williams

A spontaneous collective exhibition promoted by Noam Braslavsky and Dodi Reifenberg, with the assistance of Letizia Trussi.

The invited artists are well established names of the Berlin and international art scene.

They have aided in exploring the space and its potentialities, while establishing the initial high-level artistic dialogue meant to introduce Greenhouse Berlin to the cultural scene of the city.

Within the history of Greenhouse Berlin, Conjunction acts as the first attempt to bring visual arts and installation to the open-space on the top floor of Greenhouse Berlin. In fact, Conjunction represents the first 'cultural contamination' of the former Job Center's 8th floor - industrial, virgin and un-finished.



## The Spot Vinyl Market

8 February 2014 / 8th floor

The 8th floor of Greenhouse Berlin hosts a full day dedicated to music, offering a vital hub for vinyl lovers. More than 30 stands were organized for the selling and exchanging of vinyls. A DJ's station with turntables invites the exhibitors and hosted musicians to play their favorite vinyls which resonate throughout the space. Many stands and corners are especially dedicated to vinyl art and investigate the fruitful relation between visual artists and independent labels.

Art curation by Marie Klinke and music curation by Yannik Robyns





**Gottlieb-Dunkel Festival**  
21 February - 09 March 2014 / 7th floor

A collaborative event of the artists of Greenhouse Berlin.

promoted by Plateau Gallery





## UDK Sound Studies - Master Presentation 15 March - 12 April / 8th floor

Greenhouse Berlin for the first time, rents its 8th floor open-space to an external entity. The UDK Sound Studies Master program presents the final works of its students. The space is organized in stations, each one revealing the personal research of the students: highly technical constructions demonstrating experimental sounds, interactive pieces inviting the public to play, audio-visual experiences and interventions with the acoustics of the gallery space.

For one month the 8th floor hosts live acts, concerts, performances and technical presentations by the students of the UDK Sound Studies Masters Program.





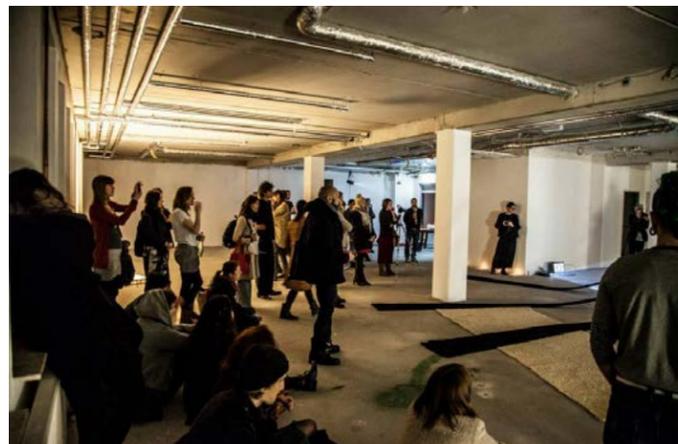
## Pluto Performance

25 March 2014 / 7th floor

Performance introduction for the upcoming exhibition Moon, as part of the one year research.

**Artist-**  
Mischa Badasyan

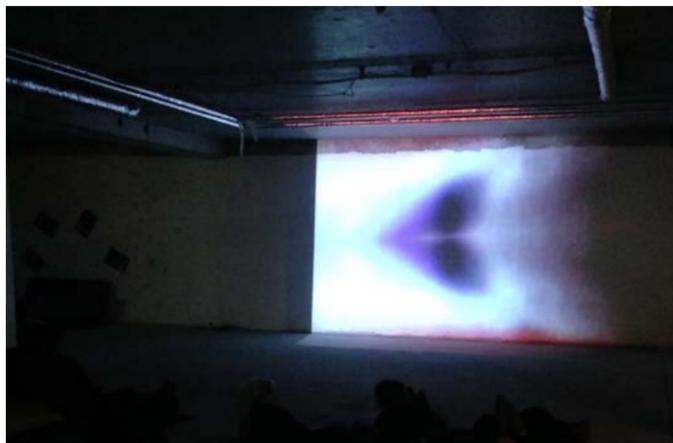
Artists  
Maria de Faria  
Mischa Bandasyan  
Balbora Szente





# LOWTECH MICROFILM FESTIVAL PIXEL FRIENDS

Green House Studios  
Gottlieb Dunkel str 44 Berlin  
5 April / 19.00



## Micro Film Festival - Pixel Friends 5 April 2014 / 7th floor

Greenhouse Berlin invites all to come and participate in the Great World Low-Tech Microfilm Festival

An online creative meeting born in Spain in 2013, expands internationally this year from Japan to Greece, Argentina, Norway, Mexico, France, Portugal, United Kingdom and Uruguay to Germany, where the Berlin edition is hosted and promoted by Plateau in conjunction with Greenhouse.

Creatives from both the Greenhouse and Berlin are invited to send a video with the maximum duration of 1 minute, using low-tech resources, such as phone cameras or web cams, to the Micro Film Festival's central organization. Every result is uploaded to form part of a FREE CULTURE visual archive, meaning it can be downloaded, reproduced and modified at will by anyone.

The videos are exchanged and shown in the different festival's location of the world at approximately the same time.

<http://lowtechmicrofilms.wix.com/micro-filmslowtech>

The event is produced in collaboration with Instituto Servantes Berlin curated by Celia Casey



## **Aeterna - Audio Visual Exhibition**

16 April - 15 May 2014 / 8th floor

Mimesi'S Culture is a sales and production company based in Berlin focusing on high quality, independent and creative non-fiction films dealing with social issues and cultural diversity. It's founder Alberto Antonio Dandolo (Greenhouse resident), presents the Director Leonardo Carrano and his masterpiece Aeterna to the city of Berlin.

Aeterna is an experimental animation film inspired by Mozart's Requiem. Each of the parts of the renowned piece is interpreted through fourteen different animated films, creating an organic and varied work in terms of technique, expression and language.

During the month of exhibition, a dedicated event is conceived within the Greenhouse environment to interact with the original work: a RequieMix.

Visual and sound artists from the Greenhouse are invited to remix a chosen piece of Aeterna - a unique occasion to bring the film's images and the music of Requiem into new forms and variations.

On the 23rd and 24th of April an experimental animation workshop is organized in collaboration with SHAPE and hosted in the tower of the 8th floor. An in depth lecture exploring the highlights and masters of the history of experimental animation will be presented along with a unique hands-on activity, where Carrano shares his knowledge of artisanal techniques and direct intervention on old film rolls.

Promoted and organized by Mimesi'S Culture, with the support of Greenhouse and Plateau.



## A Night at the Plateau

### 16 May 2014

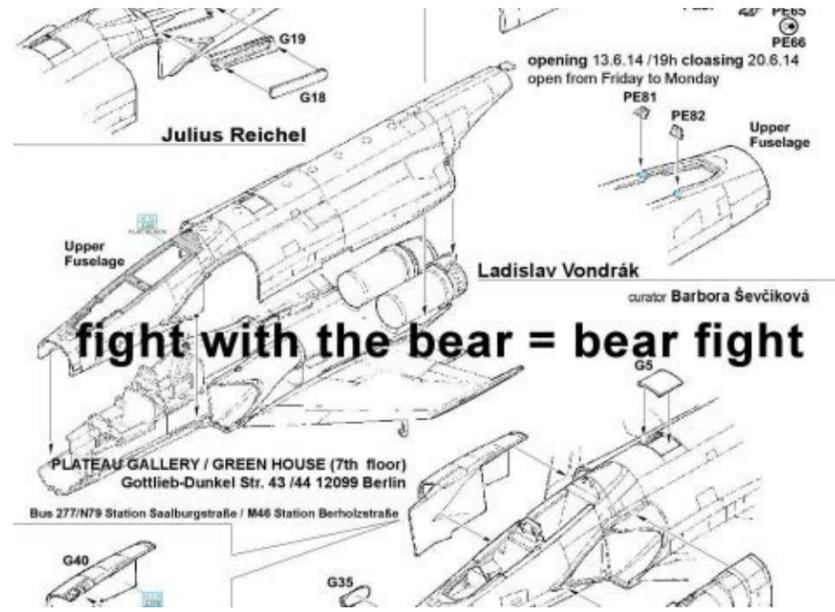
For the first time Plateau Gallery activates both of its exhibition spaces for one night of multiple, independent events. Painting, installation, performance and music interact and merge to generate some reflections about our relationship with specific locations, as well as with the general concept of space and with the themes of orientation and illusory perspective.

#### 7th floor

- Cooking in the Ruins - Louise Thomas and Alice Margareth Morey  
The 7th floor hosts the painting exhibition Cooking in the Ruins. The paintings are the result of a collaborative research between Thomas and Morey. Drawing on the history of Berlin, they have worked with personal accounts and site visits, gathering their inspiration from architectural space bordering on the past and future.

#### 8th floor

- The Apophenia Trap - Ran Ancor and A Dark Dress  
The Apophenia Trap is a collaboration between the visual and light artist Ran Ancor and the electro-acoustic music of A Dark Dress. The performers will explore the environment created by Ran Ancor's installations and projections, relating themselves to a new space, expressing its nature through movement and sound, in order to know and go beyond the Apophenia Trap.  
- 23.44° in the Milankovitch Cycle - Goolyk, electronic musician and Greenhouse resident, provides an interesting line-up for a late night musical contribution to the event. The title refers to the current inclination of the Earth's axis and to the collective effects of changes in the planet's movements upon its climate.



## Fight with the bear = bear fight

13 June 2014 / 7th floor

Artists -  
 Julius Reichel and Ladislav Vondrāk  
 curated by Barbora Ševčíková  
 co produced by Plateau Gallery

A one day, pop-up exhibition with works and installations by Julius Reichel and Ladislav Vondrāk, curated by Barbora Ševčíková. The Polish artists interact with the wide open-space of the 7th floor for the recreation of an impressive setting where cultures clash through images of wars destruction. However, they meet as well finding a way to process their past together, through dark sarcasm mixed with happy irony.





## Salon / Saloon - a Berliner encounter on painting

13 - 29 June 2014 / 8th floor

Artists -

Manuele Cerutti, Giulio Frigo, Pesce Khete,  
Manuel Larrazàbal Scano, Saverio Tonoli  
Adamo, Giorgia Vian & Walter Steiner

The 8th floor of Greenhouse Berlin turns into a proper Salon. A bright space where a fine selection of artworks is presented, as well as an intimate environment where the artists are able to receive both their entourage and lovers of fine art. Salon / Saloon allows room for deep contemplation followed by discussion, resulting in a real cultural gathering.

This collective exhibition witnesses the reunion of a group of talented young Italian painters. A trip to Berlin was the occasion for these colleagues to cross again on an artistic path. New friends are introduced to each other and new experiences are shared around the sofas of a re-created living room within Plateau Gallery. The encounter was designed to push the audience to dive deeper into the art of paintings, developed through an infinite number of variations.

Salon / Saloon aims to give an overview of some painting practices: the construction, the composition, the building-up process of the image and the use of imagination culminates as intimate, ever-evolving rituals between every painter and their body of work.

Curated by Letizia Trussi and Saverio Tonoli Adamo



## Extreme Creative Disorder 17 June 2014

Extreme Creative Disorder strives for a better and alternative cultural reality. An international crew based in Berlin, with members working in a wide range of artistic fields. We organize events where creative thinkers can expose a selection of their projects and passions. An open platform where many forms of expression can join together in a multi sensory experience.

Feel the different shades of extreme culture and be traumatized by pleasure.

Designers-  
Seahorse Productions, Yasus Effectus, Axkan Productions, Meta-morphobie Mask Collection, Acarru Design, Travellers of the Stars and Void,

Performers-  
Ketty Page, Moo Luk, Dubis & Dshakti, Kulkultan Rituals & Laura, Ivan Wolfensberger & Jarina, Indi Pinski & Cecilia, Barbara Torraldo, Nata Raja

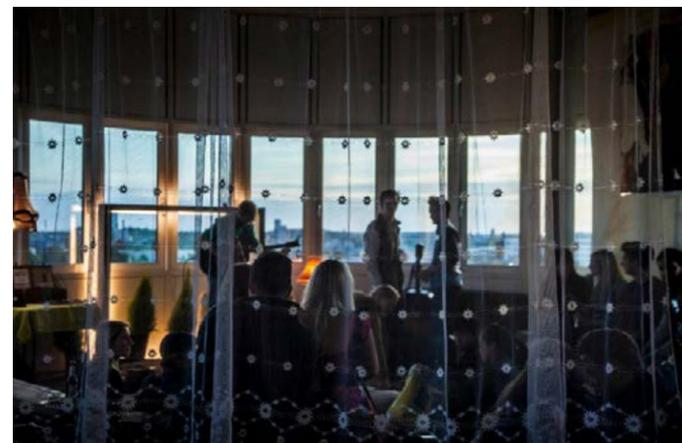
Exhibitors-  
Ale in wonderland, Bluestorm tattoo, Franka goes to Hollywood, Subliquida Project, Calypso Adamo, Kaputt Nike, Evelyn Bencicova & Adam Csoka Keller, Luca Jacobs.

Music and visuals-  
Bruno Biomekanik, Wu Ming, Jahne, Gael Cleinowv, BarbieKali, Ejt3x  
Make up- Magdalena Cichonska, silvia Blustorm, Shasha & Miriam



## **Redvers Bailey Songwriter Circle #5** 21 June 2014

Concert Evening





## A conversation about the Ukrainian revolution with Sieva Diamantakos

In these months we have been talking about the current situation in Ukraine, with different people and in different contexts. The general sensation is that the news coming from the media remains partial and fragmented. The perception in relation to the mainstream is that it is creating many gaps with the reality, as well as almost never referring to personal and everyday life stories of the people involved in the revolution. The meeting is intended as a roundtable open discussion, rather than a talk, with the participation of Sieva Diamantakos, Italian film director, who for the last two years has been shooting a documentary on the truth behind the Ukrainian Revolution.

Since 2006 Sieva has been writing and editing clips for Port-Royal, a Genoa based electronic ensemble. He's been on tour with them since 2007, performing in all the major european cities, Russia and in the States. His favorite themes concern feelings and human relations, and his stories open up to existential meaning. In the last years he concentrated his efforts on Postcards From Ukraine - an intimate documentary that investigates the crisis in Ukraine, observing the consequences political actions have on the lives of five Ukrainians aged between 27 and 37 years old.

<http://mimesisculture.com/?p=158>



## Natural Dye Workshop by Sarah Kelley 28-29 June 2014

During this weekend long workshop, Sarah Kelley lead a group of participants into the world of natural dyes. This includes dyes made from vegetables, berries and herbs that most of us have in our houses on a daily basis. Creating dye baths, color testing and exploring various color application techniques will be applied to the creation of a simple pouch or bag, which each participant will take home with them.

Promoted by Shape in collaboration with the Plateau Gallery

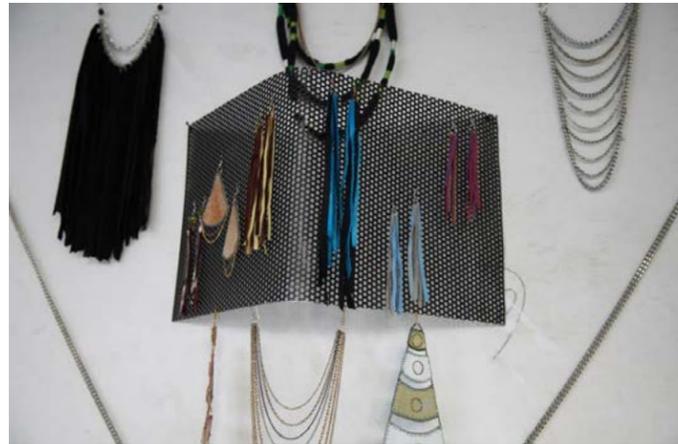


## Shape Soli Party 1 July 2014

### Shape Soli Party

Hosted by Greenhouse Berlin and founded by its resident artists, SHAPE is a Verein in Gründung dedicated to creative education in the fields of visual and conceptual art, video and cinema, music and sound, dance and performance, media and software, and to many other creative visions and practices.

On the 1st of July Shape presents its first steps and results. The soli party offers tastings of workshop, music and video, food and drink, and unforgettable sunset on Berlin. From the 15th to the 24th, a series of demo courses aiming to present the workshop program starting next September





## Moon 10 - 19 July 2014

Mischa Badasyan (performance artist from Russia, based in Berlin) is interested in turning the physical into a more cosmic process, nearly erasing gender and sex. Badasyan places more emphasis on the spirit in order to connect with the universe. Through the course of one year, Mischa Badasyan investigated menstruation and the female body in relation to cosmic phenomena and appearances. He first began his research by interviewing 13 females about their connection with the moon and cosmic space through their menstruation process. The menstruation cycle is the most basic and natural cycle for humans, a cycle viewed as sacred in many cultures. Nowadays we are cut off from the rhythms of nature, but the cycle of ovulations can still be influenced by the moon.

The moon rules the flow of fluids and affects the unconscious mind and dreams. The menstrual cycle governs and allows the flow of information and creativity. It mirrors how consciousness becomes matter and how thoughts turn into reality. After 12 months of research in process he shows his results to the audience. The 13 bodies of work presented within MOON relate to the 13 months of the moon's calendar and consist of photography, video art, installation, living sculpture, and performance art. Screenings, discussions, debates and live interviews with invited experts, artists, feminists and queer activists are hosted during the exhibition.



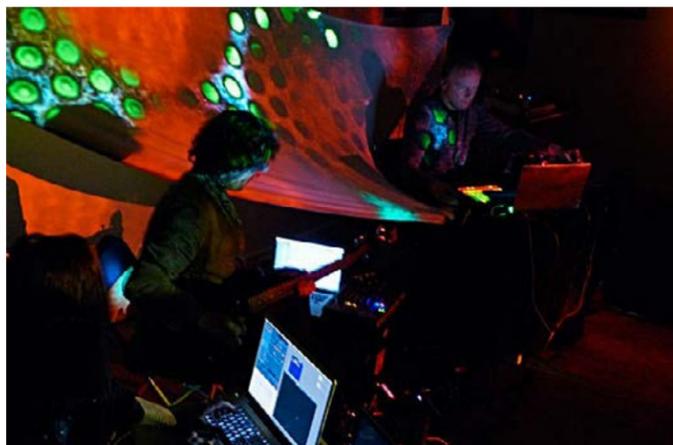
## **The Monday Session 4 Chapters** 19 may / 30 June / 7 & 28 July 2014

Artists, musicians and friends of The Greenhouse are invited to present themselves and their work to an intimate audience.

The familiar platform of Plateau Gallery will embrace the moment and encourage the exchange of information, contamination, creative influences and live improvised interactions.

This weekly event catalyzes networking, the gathering of ideas and welcomes future collaborations to take place at Plateau. The encounter is usually followed by a spontaneous jam session uniting professional and amateur musicians.





## Jazz at Plateau - Tim Motzer, Alex Kozmidi & Dejha Ti 6 September 2014

Tim Motzer - <http://1krecordings.com/artists/tim-motzer>

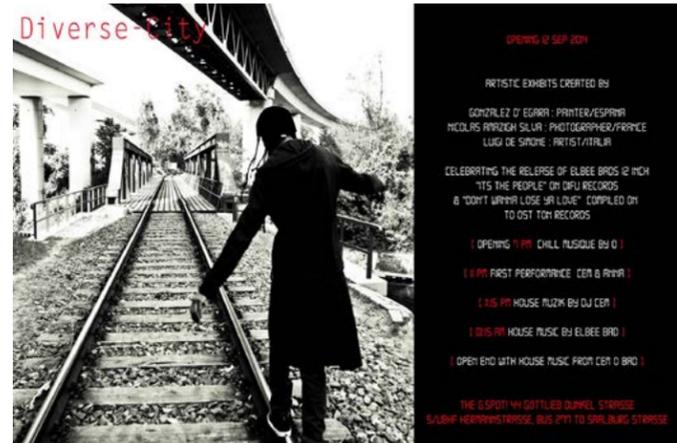
Alex Kozmidi - <https://www.facebook.com/alexkozmidimusic>

Dejha Ti - <http://vimeo.com/dejhati>

A world-class audio visual experience in the tower of Plateau Gallery. After 16 years of world tours, stunning collaborations, and over 60 albums of credits, the Philadelphia-based guitarist Tim Motzer continues to traverse manifold territories in music and has developed a distinct textural guitar voice utilizing looping, bowing, electronics, and prepared techniques à la Cage. He releases his music on his 1k recording label and webcasts monthly sessions from his studio. He also continues to score for the world of modern dance and film.

Alex Kozmidi is known in the Berlin underground jam circle as a cocky brilliant guitarist, be it jazz, blues, rock, or experimental soundscapes. He built quite a name for himself as an admirable stage-jumper or/and a featured soloist with other leaders. Less known is the fact that this Odessa, Ukraine-born wunderkind is also a serious composer. Whether Kozmidi is a guitar preacher, a cosmonaut, a hypnotist or a superhero has always been unclear.

Dejha Ti is known for transforming venues into immersive experiences graced with her live visual compositions and laden with interactive technologies. With no allegiance to any one medium, her versatility feeds her vision. She explores her world as a multimedia artist, director, cinematographer, visual & interactive designer & video mapper.



## The G SPOT 12 september 2014

Visual Artists

Xavier Gonzalez - Espana  
 Nicolas De Silva - Francaise  
 Luigi De Simone - Italia

Celebrating

the release of eLBee BaDs 12 inch  
 "It's The People" on Difu Records  
 & "Don't Wanna Lose Ya Love" -  
 compiled onto Ost Ton Records

curated by Elbee Bad with "Diverse-City"  
 co produced by Plateau





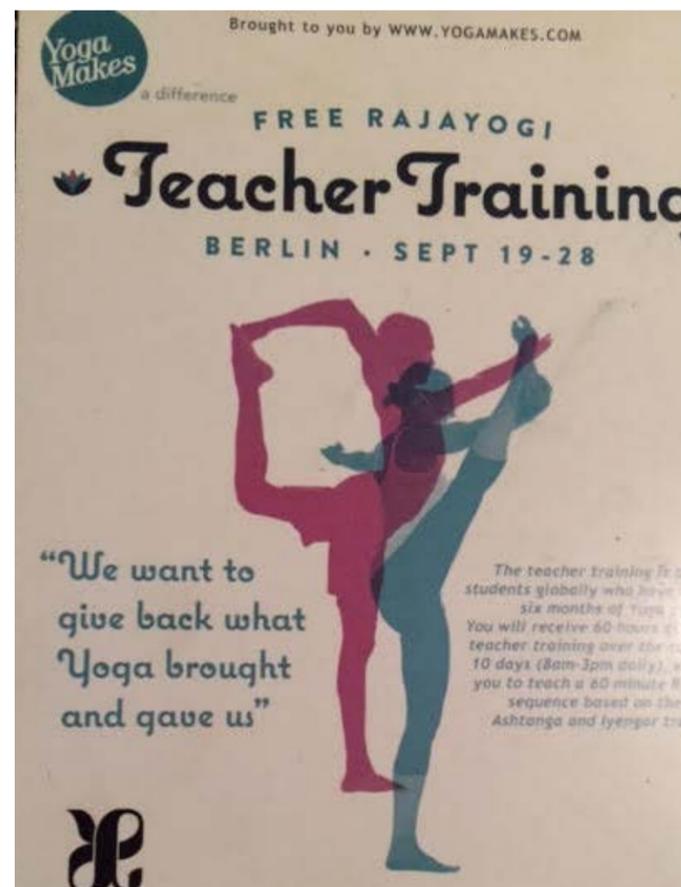
## Czech the Light Workshop

13 september 2014

Presented and run by the Czech visual designer and photographer, Ondrej Chmel, Czech the Light is coming to Berlin, the last experimental station of the project before its culmination within the Signal Festival of Prague!

The main essence of the workshop is to introduce, explain and demonstrate methods of the alternative picture making process, in other words, 'light painting'. During the workshop the guests work and interact with various sources of light. Due to its different mechanics, 'light painting' furnishes the amazing possibility of using the light in order to shape, alter or redefine the surrounding space.

Hosted by Plateau and promoted by Shape



## Yoga Makes A Difference - Free Yoga Teacher Training 19 - 28 September 2014

Ratheesh Mani and Caroline Westling offer yoga teacher trainings, hold international workshops, organize retreats and teach at several yoga studios, prisons, schools and businesses. Their vision is to demystify yoga and transform it into an accessible and popular everyday exercise for the average person. The duo founded YogaMakes, an association and web platform which brings information surrounding yoga to the general public. The idea to start YogaMakes came from a wish to give back what yoga has given and brought to them. (<https://yogamakes.com/>)

For 10 days Greenhouse Berlin and Plateau Gallery are hosting and enabling them to offer 10 days of free yoga activities dedicated to the training of future yoga teachers. A beautiful non-profit project quickly takes birth on the 7th floor, where almost 100 people gather everyday to teach and learn.

Due to the Yoga Teacher Training a group of Greenhouse renters re-organize the old professional kitchen of the 1st floor to offer the participants daily breakfasts, lunches and tea breaks. As a result, a social space and donation-based kitchen is founded, and soon turns into one of the most popular and stable entities of Greenhouse Berlin: Bonobo. (<https://www.facebook.com/bonoboberlin/>)

co produced by Plateau



## Signs of Dexterity Art Fair Berlin 2014

3 - 5 October 2014 / 7th and 8th floor

In June 2014 the idea of an art market begins to infiltrate the corridors and open spaces of the Greenhouse. Some of Plateau's collaborators and other creatives of the Greenhouse team up for the creation of an independent venture and start to work for the organization of a massive gathering of art and artists for the month of October. The list of invited creatives includes names directly from Greenhouse, Berlin based artists as well as international participants. Some of them had already walked through and brought art into the Plateau spaces, while others were welcomed for the first time. On this occasion many new contacts were established, opening new opportunities for future interventions and collaboration with the Gallery.

Besides the regular market, a series of encounters, screenings, performances, live painting, concerts and other live acts were organized for a lively gathering and exchange.

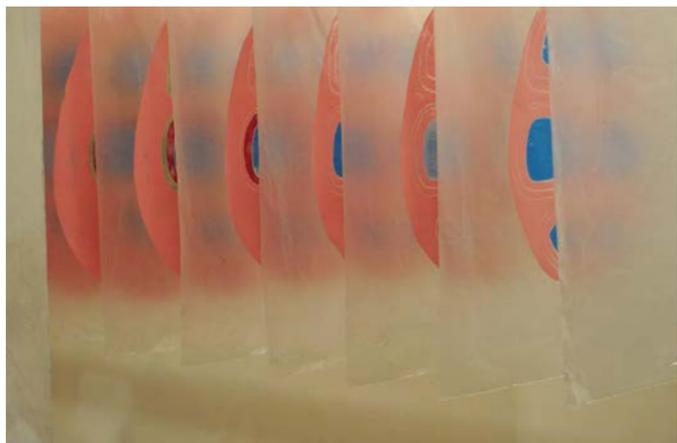
More Than 150 Artists Over A 1000m<sup>2</sup> during 3 days!

SIGNS OF DEXTERITY is a gathering of international creators, focused on qualitative illustrations, drawings, paintings and photography.

From tight design to obscure surrealism, including traditional comic illustration, digital collage and many other innovative combinations. One line: Dexterity!

Dexterity will be affordable, all original artworks will be exhibited among their respective reproductions. Silk screenings, engravings, photography, digital prints on canvas, fanzines, books and many other mediums.





## Six Keys - Sexy Kiss

10 - 12 October 2014 / 8th floor

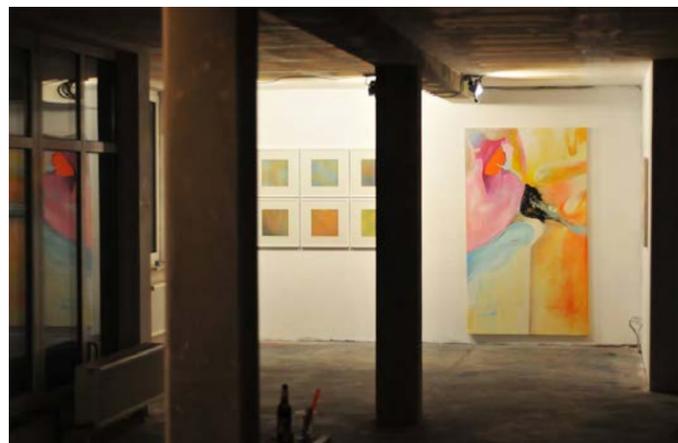
The Six keys Studio brings its first group exhibition to the 8th floor.

A great variety of works are presented: paintings, photographs, prints, sculptures, installations, optical artworks and videos. The exhibition presented works by Andreas Seibert, Nicolas Kramar, Lorenz Pasch, Pascal Folly and Hannes Müller-Stucki.

Six Keys is a cooperation of Berlin-based artists and freelancers. Since October 2013 they have been sharing a workspace in Greenhouse Berlin. An important part of their collaboration is represented by the open Thursday-sessions, happening in their collective space – where people meet people, sound meets color, and space meets time...

<http://sixkeys.tumblr.com/>

curated by Six Keys Studio  
co produced by Plateau





## **The Gape series: Gape is Berlin's experimental lounge.**

'Gape is Berlin's experimental lounge'.  
Live resonance. Interpretation. Creation.  
Translation.

Multidisciplinary event.

No discipline. Art disciples.'

From October 2014 to March 2015, occurring one Saturday a month, Gape exposes audiences to 4 hours of cutting edge experimental, live performing arts, merging visual arts, installations, video works and live music within the context of a one-night-only exhibition. Each month a selected visual artist is exhibited, providing the theme for the development of up to 6 site and time specific performances. Gape provides a platform for genre defying contemporary works, offering artists an expansive platform to present, network and collaborate, all the while offering the audience a completely immersive experience inside Berlin's best sunset lounge; Plateau Gallery in Greenhouse Berlin.

Gape is a non-profit event seeking to utilize the networks of Berlin's vast creative pool. Admission fee's are maintained in order to supply artists with the basic needs, and to cover the costs of producing and promoting the events.

Gape is produced and curated by artists Maria De Faria, Dylan Bakker, Michiyasu Furutani and Marie Klinke, together with Albom project, Lysergic and WideScope Collective.



**GAPE #1**  
**18 Oktober 2014**  
 Kurihara Takuya  
 The Potatoe Heads 4  
 Performer  
 AVJ CHUUU  
 SLOW SLOW LORIS  
 RENE CORTINA GONZÀLEZ  
 LYSANDRE COUTU-SAUVÉ  
 ASCETIC  
 PURZELRAUM \*LIVE



**GAPE #2**  
**15 November 2014**  
 Gonzalo R. Araos  
 Lighthead  
 Performer  
 PEDDA BOROWSKI  
 MOMO SKITO  
 ManON PARENT  
 EUTECHNIK  
 MARTI  
 FAST FORWARD



**GAPE #3**  
**20 December 2015**  
 Miriama Kardosovs  
 In her House  
 Performer  
 LISA STERTZ  
 MISCHA BADASYAN  
 BORBÁLA SZENTE  
 MARIAVA  
 AKIRA ANDO  
 RED DELUSION



**GAPE #7**  
**23 January 2016**  
 Millie Gleeson  
 Tiem will tell  
 Performer  
 KSENIA GUINEA  
 NATSUKO KONO  
 YOTAM LIVNE  
 METALACHS  
 LADY GABY  
 THE FAKE MASTERS



**GAPE #8**  
**20 February 2016**  
 Nathan Menglesis  
 Acute Trapezoid  
 Performer  
 TASUMNI RIYUSUI  
 ADAM GODWIN & CHING LUI  
 VODOR / ZECK  
 PEDDAR BOROWSKI  
 MUCK MUNOZ & DU CHAMP  
 NULLDOZER



**GAPE #9**  
**19 March 2016**  
 Joas Nebe  
 Enigmatic Cartons  
 Performer



**GAPE #4**  
**17 January 2015**  
 Amy Alexander  
 Stand Still and Citys will grow  
 Performer  
 GOING BY BIKE  
 SHOXXX LIVE  
 SOUNDPAINTING ORCHESTRA  
 BARBARA BERTI  
 ADRIEN GAUMÉ  
 ELAD



**GAPE #5**  
**21 February 2015**  
 Rotem of Qiryat Gat  
 Eternal Pavillion  
 Performer  
 POLY  
 ROI WEINSTEIN  
 BAKAKURI + KEN MUTANT  
 SERGIO SERRANO  
 PATRICK FAUROT  
 NILS WILLERS + SOPHIE BOGDAN



**GAPE #6**  
**21 March 2015**  
 Chuu  
 Decay  
 Performer  
 ELIAS ELASTIC  
 GIFT!  
 MIMI AND THE GUYS  
 FREAKY FREEDOM  
 HAN SATO  
 SOLO DUO



**GAPE #10**  
**16 April 2016**  
 Eddy Vivier Murangwa  
 TBA  
 Performer  
 TBA



**GAPE #11**  
**21 May 2016**  
 Peddar Borowski  
 Sequenzen  
 Performer  
 TBA



**GAPE #12**  
**21 June 2016**  
 Gape Team  
 Artists in Discuise  
 Performer  
 TBA



## Der Träumer - Live Storytelling

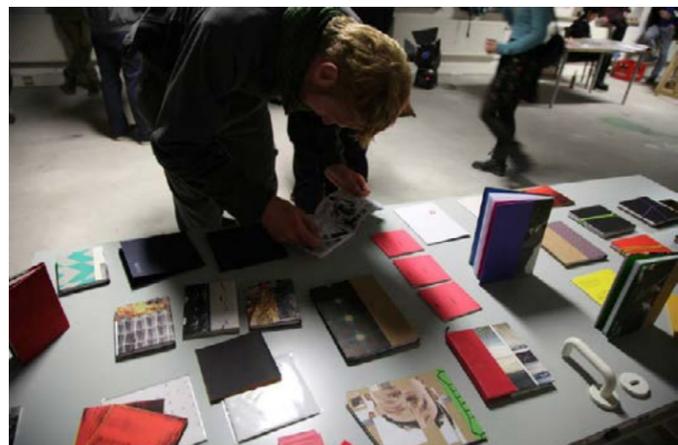
25 October 2014 / 8th floor

Der Träumer is a live-storytelling project developed by Cosimo Miorelli with the musician and composer Fabrizio Nocci. Their site-specific work leads us on an exploration of Berlin and its southern periphery. The performance premiered at Plateau Gallery overlooking the southern ring and the Tempelhofer Feld. With Der Träumer we walk into a dream. Places and atmospheres arise from silence and dissolve into colors, shapes and figures fed on sounds which come alive dancing with brushstrokes. The content is familiar and uncanny, dark and colorful, obvious and unpredictable, just like dreams.

Miorelli and Nocci grew up in the same region of Italy, but arrived in Berlin at different times, with different perspectives. Together they aim to express their emotions for this ever-changing city. Der Träumer (The Dreamer) is their guide into a dream, cold like northern winters, warm like the breath of the urban beast. We let ourselves be guided by digital painting and sound into their particular vision of this reality. Project and event manager - Letizia Trussi

<http://www.cosimomiorelli.com>



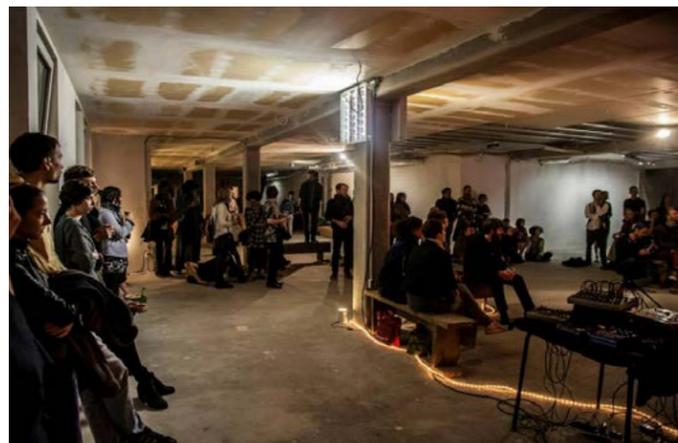


## El Aquelarre - gathering of independent book projects 25 October 2014 / 7th floor

El Aquelarre is an open-space gathering for artists, collectives and self publishers, where they can exhibit and share their work. The event offers and becomes an occasion to interact with the public and with the many invited artists. Though it's not specifically a market, participants can freely sell their work during El Aquelarre.

This event also aims to bridge a connection with the Independent Book Festival La Valiente in Guatemala, the Latin American Literature Festival of Copenhagen and the many different independent book projects of Berlin. Organized and promoted in collaboration with DIENTE - independent publication of experimental poetry.

<http://diente.weebly.com/diente.html>



## The Taste of Butoh - Salon der Alchimisten 26 October 2014

Reinventing tradition.

With the purpose of counterbalancing the fixed rules and the predominantly Western art style of the Japanese society, Butoh dance was born after the second World War to reaffirm the Japanese culture. At the same time, Butoh dance was influenced by the wabi-sabi tradition, a Japanese world view and aesthetic inspired by the Buddhism's principle of impermanence. Wabi-sabi is centered on the acceptance and contemplation of the imperfection and constant flux of all things.

The Japanese wabi-sabi philosophy is brought to life by visual installations, dance performances, live-music and a free buffet. The program unfolds throughout the evening, starting with an afternoon high tea followed by a buffet in two acts, all served in a multi-disciplinary experience. The experimental-noise, electronic pop music and Butoh dance will merge together to present an exclusive creation. A fine sensory experience to show the taste of the revolutionary Butoh.

### LIVE MUSIC

Elia Buletti / CH <https://dasandereselbst.bandcamp.com/album/innumerevole>

Oha Aho / CH <https://soundcloud.com/ohaaho>

### DANCE

Yuko Kaseki / JP <http://cargocollective.com/yukokaseki>

Kasia Zejmo / POL

Kristien Sonnevijlle / NL

Micky Benvenisty / ISR

### DEEJAYS

Staalplaat Soundsystem / NL <http://www.staalplaat.org/>

Spatz Habibi / DE <https://soundcloud.com/spatzhabibi>

Alchemists' DJ Crew: Kim Kong-il, Paradwaas, Wildatheart <http://www.mixcloud.com/silverseeds>

### GASTRONOMY

Guy Bosch & Gianna Thiess - Chefs / NL - DE

Vasillis Tsitidiris - Herbal Bar / GR

### VISUAL ARTS

Alice Margaret Morey / UK <http://alicemargaretmorey.tumblr.com/>

Georgina Kloss / UK

Miss Moon & Simun Mj / DE

Nicolas Kramar / DE



## THE GREAT VAGINA SHOW - A rebirth performance

20 November 2014 / 7th floor and 8th floor

Artist -

Borbala Szente - <http://www.borbalaszente.com/>

invited artists and performers: LIST???

The entire 7th floor hosts one night of performance stations, traversed by the rebirth ritual of Borbala Szente, and interpreted through the theme and symbol of the Great Vagina. The 8th floor serve as lounge and after-show space, hosting the performance concert by Wings of Desire and an unforgettable DJ set by Alex Pastore. All together, an event of body and visual art, sensuality, worship and ritualistic celebration, on the dark and on the bright side of the pussy.

‘After the ritual performance of my own death in May 2014, I would like to invite the public for a merrier event: The Rebirth’.

As the main symbol for life and birth, a huge vagina stands in the visual and inspirational center of the performance. Around, behind, and in that piece of pussy plenty of related visual and body art takes place by invited artists, the audience is very welcome to interact and play, or just observe the unfolding, soft madness.’



## “Anto, Neko, Kuri “ FAIFAI’s ‘polyphonic theater’ 5 & 7 December 2014

Three names, one cat: Anton, Neko, Kuri. Anton, Neko, Kuri is based on autobiographical experiences of director Chiharu Shinoda and follows Anton, a stray cat suffering from leukemia, while documenting events and conversations in its neighborhood. A simple and ordinary story at first sight, this work quickly gained popularity for its aesthetic sensitivity towards common things, as well as for its charismatic depiction of daily life in Japan. The piece represents faifai’s first ‘Polyphonic Theater’, re-mixed in collaboration with Japanese composer Taro Yasuno. In this work, words and sentences spoken by the performers are cut up, sampled and turned into music, unleashing an audiovisual spectacle that makes new realities take shape before our eyes.

faifai - <http://faifai.tv/>  
Faifai is a Tokyo-based theater company, established in 2004. Since then, they have been active in the vibrant theater scene of Japan’s capital, contributing their own unique vision to the field of contemporary performing arts. From 2009 onwards, faifai started its international debut, touring throughout Asia, Europe and the United States where their multilingual piece My Name is I LOVE YOU was also awarded the ZKB Patronage Prize at Zürcher Theater Spektakel, Switzerland. Faifai’s performances are known for their pop aesthetics, their energetic groove, and their experimental style that tries to reach beyond the narrative boundaries of dramatic theater. They depict human relationships in today’s complex society with sarcasm and sensitivity, but never without humor.



## **Alkaline Birds - The Instrument**

14 december 2014 / 7th floor

The Instrument is a collaborative performance duo consisting of Maya M. Carroll and Roy Carroll who develop performances guided by the collision of their individual fascinations. Roy and Maya have been working together since 2006, creating projects with other artists within the fields of performance, music and visual arts. The Instrument was founded in Berlin in 2011 as a focal point for the production of Carroll and Carroll's collaborative pieces. Since their first creation as The Instrument, this duo's diverse activities have included choreographic work, stage productions, research collaborations, lectures and workshops.

Alkaline Birds is a contemporary dance duo and experimental performance by Julyen Hamilton and Maya Matilda Carroll, with a sound installation curated by Roy Carroll.

Alkaline Birds exists within an abandoned paradise; a place for the remains of those whose tribes have gone extinct... creating an existential pulse of survival; primal and delicate. An ageless arc of time echos in the displaced bodies as they move with hunger and dream with an obscure joy. Now lost, free to play fathers and mothers, children and animals; caves of the past tell their stories, welded into a piercing present moment.'

Duration: 55 minutes

Direction: Maya M. Carroll

Choreography and dance: Julyen Hamilton, Maya M. Carroll

Electro-acoustic installation and performance: Roy Carroll

Light : Emese Csornai

Premiered at Plateau Gallery, Greenhouse Berlin

Co produced by Plateau



## The Tea V Show 14 december 2014

The Tea V Show is an interactive performance exhibition born out of the collaboration of four multidisciplinary, international artists experimenting with visual arts, contemporary performance and audience interaction.

‘Our modern life, like the teacup is in a constant loop of filling up and running empty. Achieving fulfillment is seen as being on the fast track to success, consuming and producing; being in control. The cup running empty symbolizes our failures. The ‘ideal life’ is constantly being controlled and broadcasted at us. The Japanese tea ceremony allows us to rediscover our natural, human and fundamental values. ‘Everything is in constant change; we cannot control time, we cannot control each other and nothing is perfect. We can only aspire to experience the present through compassion and exchange with others. The Tea V Show is an invitation to reconnect the divide we feel in our modern life.

It provides an occasion to balance the plastic TV illusion of a life which never gets old - always happy and colorful, with the beauty of the real consequences of time, the beauty of the incomplete, the colorfulness of diversity and the calmness which comes in accepting oneself.’

The show is supported by the Cultural Department (Dezentrale Kulturförderung) of Tempelhof/Schöneberg Berlin and took place at Plateau Gallery as a part of Cross Kultur Festival 2014.

Roi Weinstein - Concept and Direction  
Marie Klinke - Visual Design  
Zeljko Spehar - Visual Design  
Stefan Roeslmair - Sound Design  
Avital Yomdin - Installations  
Anne Amelang- Installations  
Esther Vorwerk - Performer  
Sarah Kelley - Costume Design  
Lee Efrat - Light Design





## MOVEMENT PERFORMANCE SERIES

### 13 Februar 2015

This performance series focuses on body and movement research. Each evening different dance performers will be invited to show their work, and share the event with other artists. It is an intimate event, with simple set and surprising lineup.

#### LINEUP:

- . "Stehaufmaennchen" by Giulia Amici.
- . "Minimal Dance" by Monica Gentile.
- . "Tie-Up" by Arianna Rodeghiero and Mariagiulia Serantoni.
- . "Leave the keys and go" by Gali Kinkulkin.
- . Emily Ranford - untitled (concept reveals during the show )
- . "Let's do it another way around" by Female Trouble Roni Katz, Agata Agata Agata, Xenia Taniko Dwertmann.





## **MusikTanzNullDreiBig- MT030** 13 February & 12 March 2015

### Music

Friederike Motzkau - flutes, Marialuisa Capurso - voice, Samuel Hall - percussion, Lina Allemano - trumpet

### Dance

Ilana Reynolds, Karen Harvey, Barbara Toraldo, Manuela Lucia Tessi, Arianna Rodeghiero, Monica Gentile

After Performance Music Set: A Dark Dress Duo

MT030 is an initiative of flutist Friederike Motzkau and dancer Manuela Tessi. It is a platform aimed at fostering the collaboration of dance and music in performance. Dance and music are composed on the spot within set parameters. The ensemble of performing artists in this series consists of local and international professionals, changing from performance to performance.

The locations are chosen purposefully to integrate and expose the performances to the nightlife of Berlin and to escape the sometimes clean and dry atmosphere of dance studios. Manuela and Friederike intend to expose a broader audience to dance, they present their work so that their performances are viewed by the general public, as opposed to just the insiders of the music and dance scenes. The artists invite the audience to contribute to the process of making the performance, while at the same time watching it.

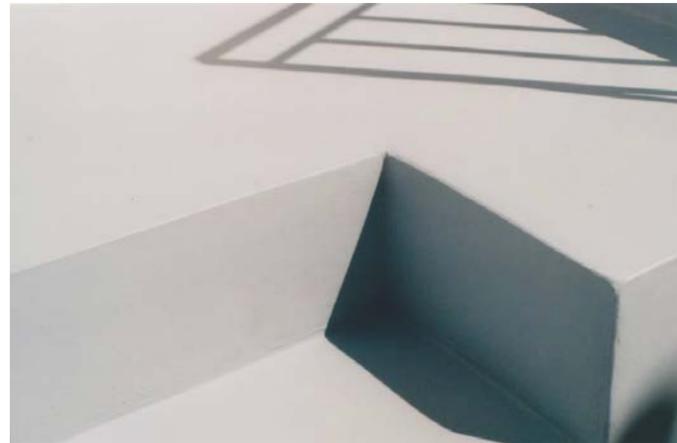
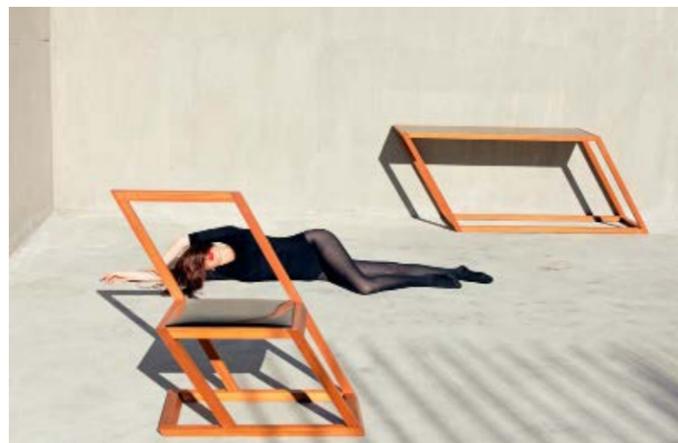


**POST-CYCLE / RE-THINK / POST-LIFE**  
FINAL EXHIBITION 12-14 March 2015 7th Floor

Post Cycle: Recycling Furniture & Materials:

POST-CYCLE  
RE-THINK  
POST-LIFE

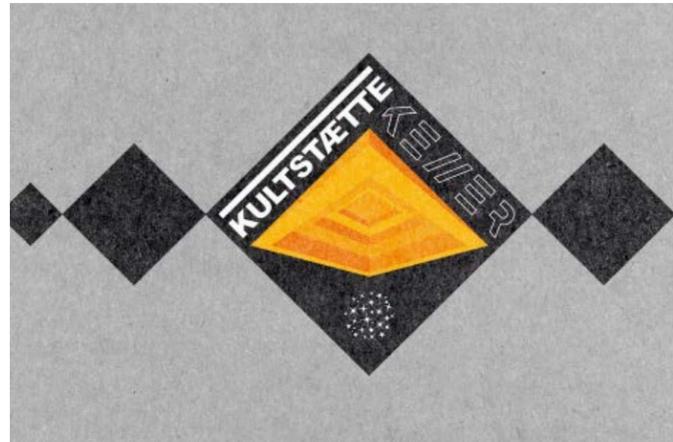
FINAL EXHIBITION  
12-14 March / 7th Floor





## **Kinder des Mondes VARIETÄ** 4 March 2015 / 7th and 8th floor

The collective Kinder des Mondes, based in the Keller Club of Berlin looked for a comfortable and larger location to present its bigger visions and found it at Plateau Gallery. The group brought an intense and colorful circus variety show to the 8th floor, followed by live concerts and DJ sets. While on the 7th floor a huge 80's style Roller Disco was set up providing all night skating, a lively atmosphere and great energy!  
Exilierter EINLASS! Exzellentes VARIETÄ!  
Exzessive FEIERE!! + ROLLERDISKO!





## Morricone Unchained Movie Overdub

### DATE

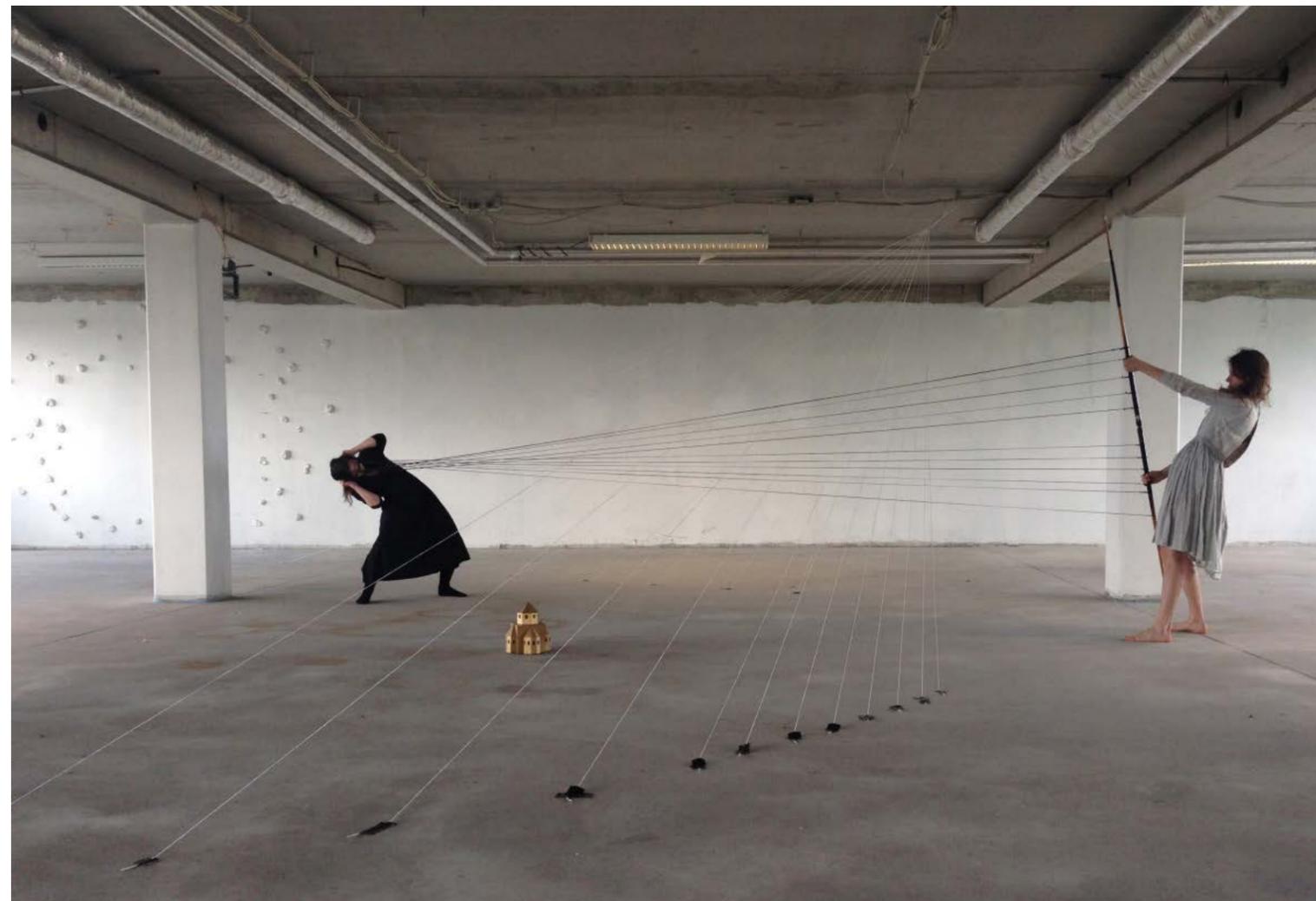
The idea of Morricone Unchained first showed up as a response to an open call 'for all kinds of musical genres', intended to provide a new soundtrack for the classic film The Good the Bad and the Ugly.

'Like in Quentin Tarantino's movies, where the soundtrack is a carefully chosen patchwork of songs all by different composers, Sergio Leone's soundtrack masterpiece is also played by different acoustic and electronic musicians alternating live on stage.

The film was screened in Plateau Gallery and re-scored live by six musicians.

Besides The Good, the Bad and the Ugly, another classic was presented in the same way: Alice in Wonderland. MUVIK plays with Alice, demonstrating a real, live interaction between the experimental sounds of MUVIK and the 'Alice' by Jan Svankmajer, whose surrealistic animation is manipulated and deconstructed. The installation image is transformed into a fast-paced and cyclic flow, losing the original drama and acquiring a more dark and hypnotic state.

<http://muvicmail.wix.com/muvic>



## **ARTIST'S in RESIDENCY at Plateau Gallery BRAVENEWWORLDS**

In 2015, Bravenewworlds created their new piece Trinity, which deals with spatial tension and body contortion. This piece was developed during residencies at the Barbican, Plateau Gallery in Berlin and the Wimbledon College of Art as part of ACTS/REACTS Festival.

Trinity is a work-in-progress performance investigating the processes of transformation, iconification and transcendence, by looking at the ways in which the body has been masked, morphed, muted, ritualized, armored, adorned, transformed, elevated and made 'other', through the centuries, from medieval and renaissance art to fairy-tales and folklore, to science fiction and fashion.

Bravenewworlds play with the archetypes of the female form, from the fictional to the personal. They collaborated with sound artist Demetrio Castellucci to give the forms they've created an epic, sacred space to exist in. The project is the second to be developed through an 'open lab' process, with the support of Barbican Creative Learning.



## CONSOLIDATED-SCATTERED - Keren Shalev

11.04.2015 - 16. 04. 2015

Born in Israel, Keren Shalev has lived and worked in Berlin since 2012. <http://www.shalevkeren.com/>

Keren's work deals with 'the way one finds oneself in the world and in relation to the world, the connections and disconnections we experience with and in the world as we know, believe, experience and perceive it, and How and Which Reality that molds'.

Keren Shalev concentrates on the experience of these uncertain states, on how they take place, and touches on the question- what actually is substantive? Pieces from the last two years are exhibited, while an object is built in the exhibition space by several participants. The combination of an object and a collection of separate works aim to reflect scattered and delicate, yet substantially attached, organic structures.

After the building of the site-specific installation, and throughout the week long exhibition, performers, musicians and dancers bring their contribution by reacting to the final object. Curated by Roi Weinstein

### Performances

10th April - first experiment: object construction, with Revital Michali, Liav Gabay, Aharon Amitai, Tlalit Segel Raayoni

11th April - second experiment: sound, with Stefan Röslmair

14th April - third experiment: body and voice, Roi Weinstein and Yifat Cohen

16th April - closing: artist performance and music



## “MIXING´S SERIES “ - Hong, Eunah

10.04.2015 - 16. 04. 2015

Born in 1983 in Daegu (South Korea), Eunah moved to Berlin after studying first at the Chugye University for the Arts in Seoul, and then at the Academy of Fine Arts of Munich, Germany.

<http://www.hong Eunah.com/index.php>

The exhibition Mixing's Series consists of large scale oil-paintings and ink drawings that bring forth the separation between physical and intellectual existence.

By remodeling the visual shape of the scene, an abstract distance to reality is revealed, pursuing the ideal.

Multiple layers are repeated and superimposed, semi-transparent traits of reality permeate each other in a very precious, admirable painting technique.

The exhibition hosts a daily afternoon coffee and chat with Eunah Hong, while the evening presents concerts by Gift!, Natur Katastrophen, The Real Gonzos and Somnambulist. The closing of the exhibition was in conjunction with the concert of the Contemporary Chamber Ensemble Ääninen.





## **Me, the Self and the Others /// 48 hours interactive performance Sandra Julve & Dima Povernov 26-28 March 2015**

Me, the Self and the Others is an ongoing performative project by the multidisciplinary artist Sandra Julve. It reviews Martha Nussbaum's theories on objectification through the collaboration of different artists, in order to create an intimate experience that challenges the contemporary social issues of dignity, power and gender.

In this context, the center of attention focuses on the 48 hour interactive performance, Penelope's Room by Sandra Julve. Touching on many boundaries, this piece can reveal itself to be, at the same time extremely violent, paradoxical, and thrilling. Interacting with the on-going real time reality of the performance, Dima Povernov creates the installation ОБЪЕКТ. Objectification is not a process of holistic perception - the body is 'dismantled into pieces' and those body parts trigger desires which in the end form a perception of the 'object' whether or not it be attractive or unattractive.

The dismantling of a body demonstrates a violation of intimacy and privacy, which consequently results in the deconstruction of the personality. From this deconstruction come products ready for consumption.

### **MUSIC**

27th March - Electronic French Collective

LOTUS BLEU - <https://soundcloud.com/lotus-bleumusic>

ALOE & BORA <https://soundcloud.com/alo-e>  
<https://soundcloud.com/b0ra-1>

Stefan Röslmair + Roi Weinstein  
28 March 2015 / 8th Floor



## Ääninen -CONTEMPORARY CHAMBER ENSAMBLE

16.04.2015

Formed in 2015, the Contemporary Chamber Ensemble Ääninen consists of six musicians based in London, Berlin, Copenhagen and Helsinki. Each member was formally trained at prestigious academies such as the The Royal Academy of Music London, Conservatoire de Paris, Manhattan School of Music, Liszt Academy (Budapest), The Sibelius-Academy (Helsinki) and Hochschule für Musik Hanns Eisler Berlin. Ääninen aims to perform new music and create concert programs based on social or political themes in collaboration with other arts and sciences.

Within their premiere concert at Plateau Gallery they perform: Arvo Pärt: Spiegel im Spiegel (1978), Franco Donatoni: Arpège (1986) and Clair (I) (1980), Iannis Xenakis: Charisma (1971), Morton Feldman: Why patterns (1978)  
<http://www.aaninen.com/band/>

Musicians: Kaisa Kortelainen (flute), Lauri Sallinen (clarinet), Väinö Jalkanen (piano), Sami Tammilehto (percussions), Kanerva Juutilainen (violin), Lauri Rantamoijanen (violin/cello)



## “ONE FINE LINE” - Mein Lieber Prost 23.04.2015

Mein Lieber Prost is a well known Berlin street artist. He is currently focused on his new project 1L - One Liner, a collection of works that are created in one stroke.

During his residency at Plateau Gallery he created a unique structural setting, interacting with the other resident artists and diving into the suburban surroundings of the Greenhouse to bring his exhibition One Fine Line into being. The location and the neighborhood become inspirational elements for the creation of a unique piece, while the venue challenged him to perform his largest oneliner to date. One Fine Line is a one night only exhibition showcasing the residency's result.

As well, the evening hosted a DJ set and live stream by the radio station Berliner Vorwahl (<https://www.youtube.com/watch?v=mB2S4y-igW-0>)

1 fine line, 1 sequence as the result of a vast number of moments; the reality of Mein Lieber Prost drawn on paper and walls. We are invited to witness a variety of personal perspectives, feelings and thoughts on his environment, compressed into a fine line - the present moment documented in black and white.

“Drawing a one-liner is like living your life... you have just one chance, you draw everything in one line, you don't erase anything, you regret nothing, you keep on moving, from the beginning until the end”. Mein Lieber Prost always goes on and never looks back.





## **PSYCHOLOGICAL FORCES - Diora Reshetnikova**

24.04.2015 - 30. 04. 2015

Diora Reshetnikova was born in 1983 in Yekaterinburg, Russia but grew up in Greece, and since 2011, she has lived in Berlin. She graduated from the Visual and Applied Arts Department at the University of Thessaloniki. ([www.diorareshetnikova.com](http://www.diorareshetnikova.com))

Diora works by arranging objects, colors, shapes, movements and sizes, in order to create strong visual works. Characterized by two video installations, a few large paintings and an extensive series of sketches, this exhibition speaks powerfully through images, and almost erases the temptation for any linguistic translation. The work of Diora Reshetnikova illustrates a tautology of the art of painting and the elementary impulse for the movement of colors and forms.





## **Fashion Show by Vita Datura - PASSION NON CORESPONDATO - 23 April 2015 / 8th floor**

PASSION NON CORESPONDANTO  
Fashion Show by Vita Datura  
23 April 2015 / 8th floor

Vita Datura (<http://vitadatura.de/>) is the label of Viktoriya Zyubairova, a resident fashion designer of Greenhouse Berlin. Her first show, Passion Non Correspondanto, presented at Plateau Gallery showcased a lingerie collection of intimate peices ranging from petti-coats to bras to underwear.





## Pierrot - elektroakustische Suite für zeitgenössisches Ballett

27 March 2015

Pierrot, the strange and sad Commedia dell'Arte clown, comes to life in this work. Through music and dance, scenes of a former job center are awoken with images of an ecstatic and secret icon of the night: Pierrot. The assemblage of electronic, bass, violin and percussion slaps, shakes, strokes, swings and bathes the dancers and public alike in an intoxicating dream of 'Pierresquen' sensations.

der komisch-traurige Clown aus der commedia dell'arte, wird in diesem Werk zum Leben erweckt - in Musik und Tanz entstehen in den Kulissen eines ehemaligen Jobcenters ekstatische Bilder von der heimlichen Ikone der Nacht.

Die Suite für Elektronik, Kontrabass, Violine und Schlagzeug ohrfeigt, rüttelt, streichelt, schwingt; und taucht die Tanzenden ebenso wie das Publikum in einen berausenden Traum von pierresquen Empfindungen.

Concept and Music Composition: Yuri Pascual (<https://soundcloud.com/yuri-pascual>)  
Choreography: Salvatore Siciliano (<https://www.facebook.com/salvatore.siciliano.50>)  
Siciliano Contemporary Ballet: Giulia Mandelli, Valentina Migliorati, Nanna Niemann Holst, Michela Rossi, Laura Signoriello, Rachel Tack, Marie Zechiel



## Avital Yomdin - Auf Sand Gebaut 2-6 May 2015 / 8th Floor

MusikTanzNullDreiBig (MT030): is an initiative of flutist Friederike Motzkau and dancer Manuela Tessi.

It is a platform aimed at fostering the collaboration of dance and music in performance. It will consist of a performance series and practice sessions.

The location are chosen on purpose to integrate and expose the performances to the nightlife of Berlin and to escape the sometimes clean and dry atmosphere of dance studios.

Dance:  
Jenny Döll  
Manuela Lucia Tessi  
Amir Moll  
Kristien Sonnevijlle  
Edith Buttingsrud Pedersen

Music:  
Friederike Motzkau - flutes  
Wieland Möller -drums  
Hannes Buder - gitar  
Dolan Jones - tumpet  
Stefan Röslmair - keys, electronics

La Clique des BATifuls present

# Pimp Your Joana

11 - 12 of june, 20:00  
entry: 6 EUR

Music Wieland Möller Trio  
Voice Julie Kratzmeier  
Soundscaper David Runge  
Video Installation  
featuring Performers  
Mathilde Abadia (BE)  
Jenna Hendry (CH)  
Diane Hilfiker (BE)  
Adrien Gaumé (FR)  
Céline Pagès (FR)  
& Guests

question marking in-hospitality

PLATEAU GALLERY  
Gottlieb-Dunkel-Straße 43, Berlin  
contact: lacliquelesbatifuls@gmail.com

GREEN HOUSE BERLIN  
© Adrien Gaumé

## PIMP YOUR JOANA - La Clique des BATifuls

### 11&12 June 2015

This Performance in a middle of a process about the choregrafical piece Ici, la nuit passa Jehanne. aims at focusing on what we shall not bring on stage but be inspired by in order to!

In parallel of a research for traditionnal dance piece to be deliver in dance theater, we follow the intuition of feeding some performances by themselves.

After many residences in Belgium, Switzerland, France, Tchequ Republic & Germany, part of the crew invites you to join this original event.

As far as it is a transdisciplinary project involving various nationality and background artists, Greenhouse Berlin seems to be the place where for such a step!

Artistic director : MnemoZyn fields & La Clique des B.A.tifuls  
Set & video installation : Céline Pagès from Un Peu Plus Deux Trois - 1PP23 -  
Sound : David Runge  
Voice : Julie Sophie  
Music : Wieland Möller

featuring Performers : Jenna Hendry, Mathilde Abadia, Diane Hilfiker, Adrien Gaumé, Céline Pagès

This talented group will be hosted in the gallery next week!!

They offer OPEN FREE morning training. yes The morning session will be mostly based on Body-Weather, Tai-chi-CHI-kong, yoga and Butoh, a good mix for anyone, advanced or beginners!



## **WORKSHOP & Präsentation ‘Activation in Performance,’ 7 May 2015**

Activation in Performance is the collaboration of Alexa Wilson (performance art and dance) from New Zealand and Samin Son (performance art and sound) from S. Korea, who ask the question: What does it mean to ‘activate’ in performance? The Activation in Performance workshop approaches and explores actions as implicitly ritualistic, activist and improvisational. In this workshop we explore vulnerability, power and strategy within these activations, generated from the artists’ explorations within dance, sound/text and performance art as an exchanging conceptual practice - based on the premise of ‘movement’, a gesture, a political movement, what it is to ‘move,’ to be ‘moved’, ‘moving’, transformable.

Sometimes within the ‘act’ we find something real and sometimes we do not. It is this exchange and tension, which is of interest in this workshop, ever explorative; generative. In this workshop we explore different forms of performance which consciously activate spaces, ourselves, others and ideas in order to deepen and diversify our work. Combining their powers of performance, Alexa and Samin present their work in the event Peripheral Visions (<https://www.facebook.com/events/100290386969859/>), as well as offering a one day workshop for performance artists, musicians, actors, performers and visual artists or anyone interested in exploring ideas of activation in performance.



## A Sunday with Ekar Records - Ambient Techno & Exhibition 10 May 2015 / 8th Floor

Ambient Techno Afternoon & Exhibition  
10 May 2015 / 8th Floor

Ekar is not an actual label, but more of a shared-platform which allows a few select artists and close friends of Akar Records to publish their music and artwork.

<http://ekar.bandcamp.com/>

### MUSIC:

The Volume Settings Folder [live-set]  
<http://tvsvfolder.tumblr.com/>

Mace. [noises from movies]  
<https://soundcloud.com/macekolldept>

Air Protection Office [live-set]  
<https://soundcloud.com/airprotectionoffice>

Diy Project [live-set]  
<https://soundcloud.com/diyfrancescodevincenti>

Ambre [live-set]

<https://soundcloud.com/ambre-6>

Terminal Sync [dj-set]

<https://soundcloud.com/terminalsync>

### EXHIBITION:

Francesco Cagnin <http://francescocagnin.tumblr.com/>

Gabriele Guarisco -

Sherbert H <http://www.sherberth.com/>

Diego Marcon <http://www.diegomarcon.net/>  
Federico Pietrella <http://www.federicopietrella.com/>

Rita Schiavon <https://vimeo.com/user14177148/videos>

Matteo Visentin <http://cargocollective.com/matteovisentin>

Animation - <http://www.sherberth.com/works/illustration/>





## THE BIG BERLIN DICK Performance Festival 15 May & 16 May 2015

IF YOU HAVE A DICK, IF YOU ARE A DICK,  
IF YOU ARE INTERESTED IN DICKS; IF YOU  
LIKE DICKS IF YOU HATE DICKS; IF YOU  
HAVE NEVER SEEN A DICK BEFORE AND  
NOW YOU WANT TO SEE THEM IN NUM-  
BERS; IF YOU ARE CURIOUS ABOUT HOW  
THE FUCK PEOPLE DO A WHOLE FESTI-  
VAL ABOUT DICKS, COME TO THE BERLIN  
DICK FESTIVAL!!!!!!!!!!!!

On the 15th and 16th of May, 2015, the Berlin underground finally gets a Dick Festival. From the same crew who brought you the Great Vagina Show, here is yet another genital based art thingy to please you.

Artists Involved :  
Ema Discordant, Virginie Bacter, Vivien Esme, Suzan Camlik, Laura Soebenes, Melania Zoda, Lan Hungh, Awer Balu, Chorus tattoo, Oscar Tarks, Lalo Gomes, Rurru Mipanochia, Evgenia Lav, Dick Smith Designs, Alex Upatov, Zac Karias, Daniel Louis Vezza, Claudia Brijbag, Mark Winter Ema Discordant, Virginie Bacter, Vivien Esme, Suzan Camlik, Laura Soebenes, Melania Zoda, Lan Hungh, Awer Balu, Chorus tattoo, Oscar Tarks, Lalo Gomes, Rurru Mipanochia, Franzi Carpenter, Dick Smith Designs, , Claudia Brijbag, Mark Winter, Rallitox de la Fe, Harvey Rabbit aka Harvey Wallbanger & Betsy, Bobby Blowjob, Borbala and the Four Temptations + God Question, Alfred Penislike, Lady G and her dildo orchestra, the Zac and what he almost lost, the manager of the Hassloch Dick Festival, Dan Stern, Kundalingus and the same sex wedding, genital weightlift by Neo Tantra



## **SUNsetting - jazz concert and jam Session** 17 May 2015 - ongoing series

SUNsetting  
17 May 2015 / 8th Floor  
Vocalist Desney Bailey & Green House Expansion

The Plateau Gallery in collaboration with music-curator and performer Joel Holmes and The Greenhouse Expansion opens its doors to all lovers of music, within and without the Greenhouse to enjoy a beautiful sunset with music, barbecue and drinks. This event was an invitation to enjoy this beautiful space and the fantastic view it offers with good friends, good music and good food. This is a reoccurring event which takes place every other Sunday of the month.





## Peripheral Visions 18 May 2015

This collaborative production between Berlin-based New Zealand performance artist Alexa Wilson and New Zealand-based Korean performance artist Samin Son, includes conceptual provocations from 26 artists from peripheries around the world gathered to present their work to the cultural power center that is Berlin.

Peripheral Visions self-consciously draws attention to relational power dynamics and concepts. It draws upon the internet and technology to heighten both distance and intimacy between cultures. By including performance, sound and video artists, activists and theorist who contribute actions or ideas from the peripheries of the world, bringing them to a centre of power without having to be there and in fact heightening the distinction between 'being there' and 'not being there', being 'inside' vs. being 'outside'.

By offering their bodies to the work, the performance artists Alexa Wilson and Samin Son, whose processes and practices have for many years embodied intensely political and personal ideologies, extend their working processes to the global communities from which they have come to de/activate notions of cultural agency and power at this time of globalisation.

The artists have combined powers to present a work which aims to continue to develop and be presented throughout New Zealand and Asia over the coming year.

Artists/theorists contributing: Txu Paraha, Ite Uhila, Hana Aoake, Mya Middleton, Gabrielle New, Daniela Ferreira Araújo Silva, Eddie Eves, Kristian Larsen, Tatjana Seserko, Atsushi Iseki, Crude(Matt Middleton), Mic Watts, Sarah Campus, Kyah Dove, Caitlyn Cook, Sara Cowdell, Chrissi Crash, Dave Marshall, Matthew George Richard Ward, Tim Burns, Adrian Hall, Gabrijel Savic Ra, Paintings of Windows(Antony Milton), Samuel Longmore, Samin Son, Alexa Wilson



## THE Space 21 May 2015

THE Space is a meeting point where creatives experiment together and invent a common language for interaction with the audience. Musicians who don't know each other will create a layer of sound using tools, toys, words, sounds, breaths & actions.

Marialuisa Capurso - voices  
Nico Chientaroli - piano  
Ada Rave - saxes  
Raoul Van der Weide - bass  
Anton Berman - voices  
Kostia Rapoport - synth  
Marcello Lussana - electronics  
Rieko Oukuda - piano  
Antti Virtaranta - bass





## Über Teüchter 22 & 29 may 2015

<http://cargocollective.com/uber-teuchter>

A seed blows from the tree of the collective, MPA-B; planting a possibility of growth and experimentation that would take root in two cities of similar, fertile possibilities, Berlin and Glasgow. Participating artists: Diane Torr, Louise Ahl, FK Alexander, Stephanie Black, Lulu Obermayer, Sura Hurtzburg, Roi Weinstien and Alexa Wilson.

Sparks will no doubt fly - so let's start a fire....





## Sofar Sounds Cotery Concert 24 May 2015

Secret, magical concerts

<https://www.sofarsounds.com/berlin>

Bringing back the magic to music, Sofar Soundscoterie secret present gigs in unique spaces all around the world - this time they chose our beloved city of Berlin.

Join the mailing list to apply for their gigs:  
<http://bit.ly/Sofarsignup>



## Configuration of A Broken Figure (Volume 1)

26 & 27 May 2015

Shiran Eliaserov  
[www.shiraneliaserov.com](http://www.shiraneliaserov.com)

Configuration of a Broken Figure is a mixed media performance piece. Eliaserov's solo is a confession in which she confronts her own representation of what is "real." Approaching the space as a playground of perspectives, she shifts between the authentic and the artificial; their production and their perception. As Eliaserov transforms through this process, neither she nor the viewer can escape the images which invade the body and shape our interactions.

Shiran Eliaserov is a Berlin based performer, choreographer and video artist. After graduating from Salzburg Experimental Academy of Dance,

she became a member of the international collective "MakeSpeak" and has worked with choreographers Christoph Winkler, Modjgan Hashemian, and Saliq Francis Savage. Shiran has initiated the platform "construction site," together with Johan Planefeldt and Andreas Demmel, and is currently collaborating with Johan Planefeldt on a feature film to be premiered in 2016.

Performance : Shiran Eliaserov

Dramaturgy: Zohar Frank

Video : Shiran Eliaserov

Sound mix: Mateo Lugo

Light: Johan Planefeldt

Transpersonal guidance: Andreas Demmel



## **Cacao Europa: Berlin & Trust - Collaboration** June 2015

Open call cacaoeuropa

After Paris & Rebirth and Lisbon & Memory, the third issue of Cacao Europa will be Berlin & Trust. We ask each city, all those who inhabit it or have known it, a question, the answers we receive shape each issue of Cacao Europa.

The Cacao Team and Plateau Gallery Berlin collaborated by combining their Networks to release an open call for the upcoming Issue Trust.



## The Shells - An immersive theater performance

13- 20 June 2015

An immersive theater performance inspired by David Lynch's Twin Peaks.

It's Tourist Season Soon- Come Visit Us invited visitors to delve into all 500 square meters of the imagined town created by The Shells, fully immersive universe: beyond a plaza lined with the town hall, a diner and other public amenities lies the entrance to the gated community of Neu-Friedenwald. The audience plays the role of tourist, free to explore all the town's sites, spaces and venues and to engage directly with its residents. The residence's complex individual stories put metaphorical meat on the bones of the crime plot, ensuring that each guest will have a unique and multifaceted experience in and of Neu-Friedenwald.

David Lynch's cult series TWIN PEAKS is a central point of reference and inspiration for The Shells Collective.

Revisiting it from a feminist point of view, we look closely at who inflicts violence and who suffers from it.

This peice intended to create an experiential space where structures and boundaries defined by society are called into question, transgressed, vehemently defended or aggressively broken down.

The Shells is a collaborative, fringe theater group organized by a collective of multi-disciplinary Berlin and London-based artists. Many of the cast and crew members have previously worked with renowned cultural institutions such as Deutsches Theater, Volksbühne, Schaubühne and the Berliner Ensemble, and have been part of innovative theater collectives and productions including MEAT, Punchdrunk, Secret Cinema and You, Me Bum Bum Train.

Official trailer: <https://vimeo.com/122475221>



## Melmann DM - AudioVisuals Performance 1 July 2015

The project Melmann - DM, composed of Argentinian artists, Nicolas Melmann and Lucas De Marziani uses music and images interchangeably, creating a dialogue between the present and the past, where modern technology and the primitive coexist in the same space, where the digital and the analogue converge to create a single language, and where image, music and text are thought of as a single composition.

The result : an audiovisual trip, a sensory expedition through natural and abstract landscapes, sound paintings, digitally painted live, a hybrid between new technologies and the most primitive forms of art.

In DM's visuals, as in Melmann's music, there persists a component which moves freely between the digital and the analog, between the present and the past, combining generative compositions created through programming and images, building archival footage obtained from analog video.

[www.melmann.com.ar](http://www.melmann.com.ar)

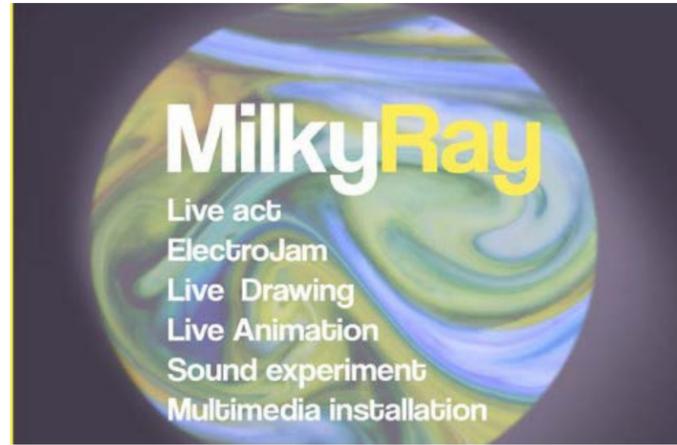




## **Milky Ray** 2nd July 2015

Tiberiu Bleoanca

Exquisite paintings, celebrating light and sound experiments are presented by Plateau Gallery .





## Tim Holehouse vs. Tourette Boys Psy Rock Concert ° 8th July 2015

From the oscillating and remote area of the central Serbian steppe, now based in Dresden and Berlin, come the Tourette Boys. Their sound reveals a dusty, earthy honesty which celebrates the freedom of a highway, breathing and the fate of a loner transforming into flickering images. Musically deep and bluesy, blessed with a great front singer, the band is on the search for the psychedelic-mythical. Tim Holehouse (England) has spent the last 8 years on the road touring his ass off to play his music to the people of the world, playing his brand of mutant, delta blues (delta blues played by a guy who was raised on a musical diet of being in Hardcore bands like Minor Threat, Husker du, Minute men and Black Flag). Tim does not tour for huge profits (just enough to get by) or to seek fame, but just out of a pure love of music, travelling and adventure.

The archetypal image of a bluesman, outcast from proper society and stalked by personal demons. The defining characteristic of Delta Blues is instrumentation and an emphasis on rhythm and “bottleneck” slide. When Holehouse arrived in a new town, he would play for tips on street corners or in front of the local barbershop. Holehouse also had an uncanny ability to establish a rapport with his audience - in every town in which he stopped, Holehouse would establish ties to the local community that would serve him well when he passed through again a month or a year later. These characteristics have also been written about Delta Blues Musicians of the 1920’s and 1930’s and perfectly sums up what Tim is doing now. ‘I travel and I play music for music’s sake. It has its roots in the delta blues with my own personal twist on it.



## **PALA FRUITS - Machinery of Truth**

4th-10th July 2015

Zona Dynamic  
Artistic Operations  
web: [www.zonadynamic.com](http://www.zonadynamic.com)  
fb: [www.facebook.com/zonadynamic](https://www.facebook.com/zonadynamic)  
channel: [www.zonadynamic.tumblr.com](http://www.zonadynamic.tumblr.com)

Pala Fruits is the outcome of a 7 day laboratory where artists collaborated, analysed and created site-specific installations investigating the hierarchy of our perception. It acted as a platform for experimental inter-media artworks presenting a new order of sensation and dialogue with the viewer. 'Pala' is the name of the utopic island in Aldous Huxley's Island. It is the "illustration of what could be achieved in a community if it were built on the premise of 'goodness politics' instead of 'power politics'".

Participating artists  
Akeelah Bertram & Stanley Giacomo Quaia  
Yan Gi Cheng & Trami Nguyen  
Giorgos Gerontides & Dimitris Ameladiotis  
Daniela Calandra & Angela Kaisers  
You Kim & Maximilian Fedyk  
Fellipe Vergani & Yotaro Niwa  
Eliza Goldox & Vincent Chomaz  
Wissam Kahled & Holger Heissmeyer  
Cristina Maldonado & Wolfgang Kick

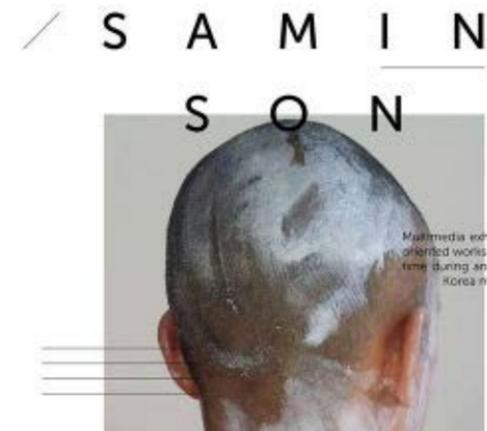


## **Bonobo Berlin presents “ Lilith moves to Milkyway”** 10 -16.July 2015

A mixed media,show involving fluorescent paintings, prints, photography, abstract acrylic paintings, costumes, mirrors, objects and vocals. Throughout the exhibition week there will be open painting with blacklight UV Workshops.

Music:Lilith Milkyway vocals & guest musicians





Multimedia exhibition of life oriented works based on the time during and after South Korea military service



## Golden Mint Productions 14 - 15 of August 2015

Golden Mint Productions and Samin Son

Documentation, painting, sculpture, performance, sound and video installations are presented by Golden Mint Productions, in cooperation with the cultural art project Greenhouse Berlin. This multimedia exhibition was a culmination of Samin Son's live oriented works made between 2010 and 2015. These works are about the artists life during and after serving in the South Korean military, about death, and about honouring the people you've lost.



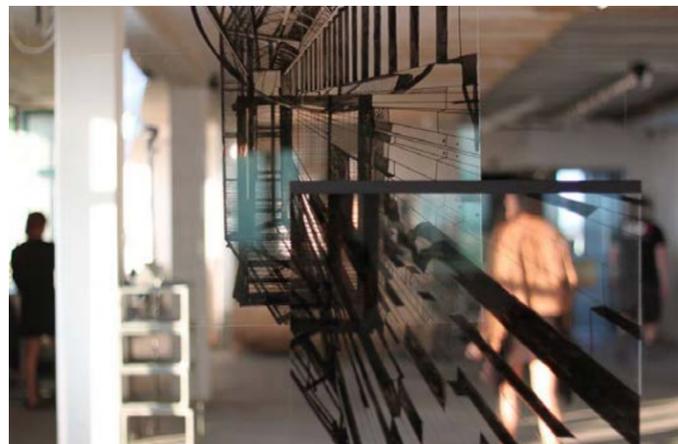
## KENNET LEKKO “OH! YOUTH” 17th-23th August

“Kennet’s contribution is already apparent in his work and I think he is on to something particularly important with his most recent explorations. He fully recognizes the role that context plays in developing what is considered personal and subjective, and he perceives identity as formed within a social context and from the personal choices one makes about societal influences. As a result, Kennet is particularly focused on constructing personally and socially meaningful work. His current work explores and comments upon the human condition from various angles through the interplay between image and text in constructing meaning; the humanity that can be conveyed through irony, contradiction and irrationality; how humor can cope with tragedy in a way that illuminates deeper understanding; and the tension between reality and illusion within our digital age. Kennet’s work with windows is exceptional, and is an indication of his great potential as an artist who provokes thought and feeling.

Combining wordplay (often contradictory or incongruent) with iconic imagery, he presents windows as metaphors for these various social and personal tensions he explores. Kennet thinks of paintings, like windows, as meant to open up and provide a different vista, and he uses the metaphor to highlight the irony and contradiction of a ‘real’ window hanging on a wall that opens upon nothing. He thereby creates an illusion that begs the question of what is real, especially relevant in a world where the internet has become another form of reality, forcing us to constantly choose amongst multiple, alternate windows of perception.”

-Marc Lambert,  
Lambert Fine Arts, NYC  
[www.kennetlekk.com](http://www.kennetlekk.com)

co produced by plateau gallery



## ‘(IN)BETWEEN’ 25th-30th August 2015

Participating artists:

Snowy Chan

Elisa Matz

Miss Moon

Bozidar Katic + Martina Mezak

Jina Park

Rebecca Uliczka

Liam Scott Ward

As we get older we lose the white canvas we once had within us. We take a black marker and start delineating rules and regulations for our behaviour. We learn what is good and what is bad. Black and white, two core colors and two opposites, black and white represent how we respond to every choice that we make in life. We are forced to say either YES or NO, time does not wait for us to linger somewhere in between.

To exist in a middle ground, in a grey area is not a option.

In this exhibition, we present the works of 8 artists working in various media. The fundamental condition was that the works submitted to the exhibition be black and white. The idea was to see what the artists can come up with and what unpredictable outcomes unfold based on such a simple theme.



## **Midnight Tea**

29 August 2015

Do you want to co-create an art-ritual beginning at Midnight?  
This is exactly what Miko Kuro did with his performance peice Midnight Tea.  
[www.mikokuro.com](http://www.mikokuro.com)



## Collab - Miguel Soler Montellano und Eunah Hong 8-13 September 2015 / 8th Floor

Collab is the act of painting captured in the absolute abstraction of colour. By taking the papers full of residual paint from cleaning the brushes, a complete conceptual color map is formed as a new piece. From unaware waste to the pure expression of process dipped in aseptic random.

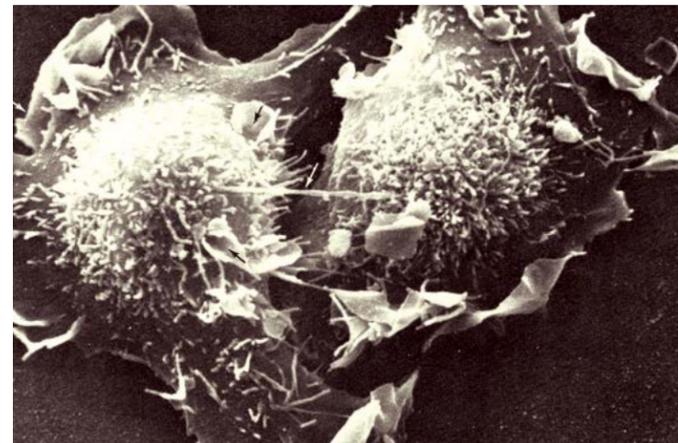
This collaboration from Eunah Hong and Miguel Soler expresses through a purposeless material experiment the course of our contemporary artistic history. Past the layers of content created in Eunah's figurative pieces we are invited to explore the depths of matter. It smells like good conceptual art. True spontaneous gestures rewound, decomposed and re-structured.

Perfect paradox, a nightmare in Greenberg's dreams. Some things don't have an explanation, some don't need it.



## **Minimal Improvisation Research & Show** 8-13 September 2015

We are a group of musicians and dancers researching the possibilities of repeating patterns in movement and sound. In doing so, we put special emphasis on subtle variations and gradual change in a context of improvisational interaction. The core members are Jennie Zimmermann, Naïma Ferré and Gisbert Schürig. Inspirations range from contact improvisation, dervish whirling practice, minimal music and pygmy chanting etc. We strive to find and cultivate specific forms to build an open canon of options within minimal improvisation that may be used for performances or jams.



## OSMOSIS::2015:Poznań::Kórnik::Berlin 26th September 2015

Osmosis is an experimental performance laboratory focused on the relation of sound and physical movement in improvisational practice of the participants. The lab is intended for both musicians and dancers to experiment and explore the physicality of sound, the sonic dimension of movement, the role of energetic waves in both mediums, and the influence of these elements within the compositional process.

The 2015 Osmosis session will once again be conducted in Poznań this September, with an additional weekend installation at the Plateau Gallery in Berlin.

Osmosis is financed by The Marshal Office of the Wielkopolska Region in Poznań.

[www.osmotic.tk](http://www.osmotic.tk)

After a two Day Residency at Plateau Gallery - Greenhouse Berlin they will showcase their creation .

Osmosis was initiated in 2014 by Manon Parent and Marta Romaszkan as an international exchange between artists living in Poznań, Poland, and Berlin, Germany. The 2014 session was held in the Zamek Cultural Center in Poznań and the Zakład Makerspace.

**OSMOSIS::2015::Poznań::Kórnik::Berlin**  
14-26 września September 14-26

ORGANIZATORZY:  
Fundacja Sankta Lucia  
CENTRUM KULTURY ZAMEK

DOFINANSOWANE ZE ŚRODKÓW:  
SAMORZĄD WOJEWÓDZTWA WIELKOPOLSKIEGO

PARTNERZY:  
ARBORETUM W KÓRNIKU  
GREEN HOUSE BERLIN  
PLATEAU GALLERY

International laboratory project for experimental music and dance/performance.  
Międzynarodowy projekt-laboratorium dotyczący muzyki eksperymentalnej i tańca/performance

Performances/ Pokazy:  
20.9.15 - 14:00 - Kórnik - Arboretum w Kórniku  
21.9.15 - 19:00 - Poznań - Centrum Kultury Zamek, Sala Pod Zegarem  
26.9.15 - 20:00 - Berlin - Plateau Gallery, Greenhouse, 7th Floor

[www.osmotic.tk](http://www.osmotic.tk)  
[www.zamek.poznan.pl](http://www.zamek.poznan.pl)  
[plateaugallery.tumblr.com](http://plateaugallery.tumblr.com)  
kontakt: [info@osmotic.tk](mailto:info@osmotic.tk)

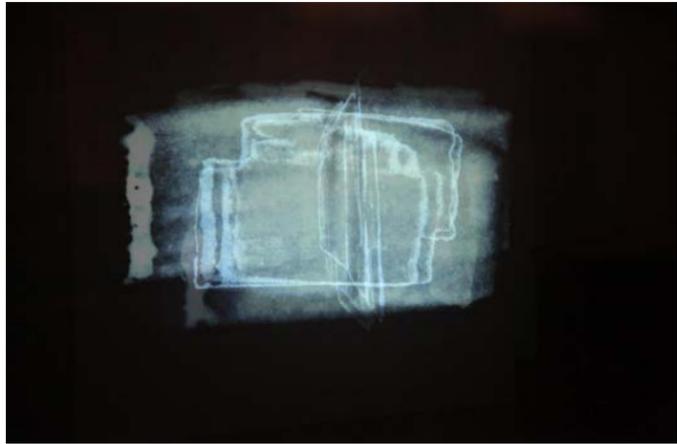
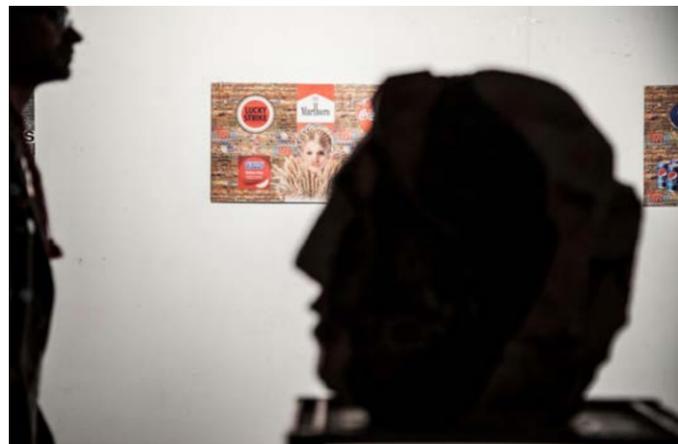
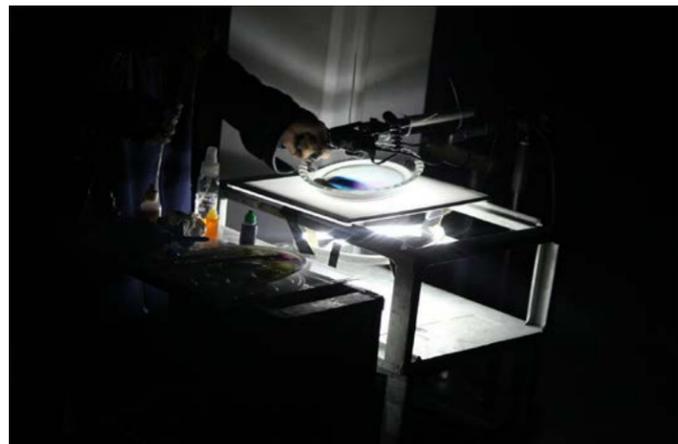
Projekt współfinansowany przez Samorząd Województwa Wielkopolskiego.  
The project is financed by The Marshal Office of the Wielkopolska Region in Poznań.



## **Hatha Yoga Workshop - The Whys and Hows**

**10th October 2015**

Now that summer has gone and the cold is settling in, Plateau Gallery is excited to warm up with Hatha yoga instructor Vanya Gencheva for a two-and-a-half hour workshop focused on breathing techniques, sun salutations and relaxation methods. We hope you will join us for a balanced afternoon of knowledge sharing and yoga practice! This workshop is suitable for beginner and advanced yogis alike. Please bring a yoga mat and wear comfortable clothing.



## “ ILLUSION OF CHANGE “ 12th October 2015

This project showcased the work of two young Ukrainian artists from Kyiv, members of the art group Mutro, which works in the fields of contemporary conceptual art. The aim of Illusion of Change was to show the absurdity and illusions of things that at first glance go unnoticed.

Artists presented in the exhibition have found ways to face their own history, winning the creative freedom to speak in their fullest artistic voices. Through their work, they mirrored those absurd events which in society create illusory reality through ideological shifts and social changes. The exhibition presented five artistic mediums, media installations, sculptures, photos and collages.



## JUAN TOBAL - “It takes two mirrors to see lightning from your eyes”

26 Juni 2015

It takes two mirrors for seeing the lightning from your eyes” (2014)  
<http://cargocollective.com/ittakestwomirrors>  
Scripted musical performance created by Juan Tobal and Manuel Segal to be performed in different cities around the world with local visual artist and musicians.

What happens if we see a static form from a different point of view?  
Would the stars constellate in a different way?  
Would our culture change completely or it would just suffer a slight blurriness, a simple deformation?  
After a simple transformation, are you able to bring something back to its original condition?  
Once you break and repair an object, is it the same object?

The performance explores how visual artists and musicians from different places and cultures react to the same instructions and how the creative process can be affected by these differences.

The process is an essential part of a show. A performance changes by changing the creative process within.  
The project is composed by eight performances. Each of them is unique and independent. The project must be broken to let each of the pieces live. The project, as a unity, is a work in progress that must feed itself from its own pieces.

Visual Artist: Dafne Narvaez  
Music rearrangement: Ray Mann  
Violin : Saara Wallraf  
Double Bass : Charly Roussel  
Singers: Leandro Aramburu

<http://cargocollective.com/twomirrors>





**Vita Datura - Violetta Valery // Fashion Show**  
23 Oktober 2015





## **THERE'S NO PLACE LIKE TIME: 6 -15 November 2015**

A Novel You Walk Through A retrospective of the fictive artist Alana Olsen // A multimodal installation  
by Lance & Andi Olsen

World premiere + opening:  
Friday, November 6, 2015, from 6:00 p.m.  
8:00 p.m. reading by Lance Olsen  
In English language

“Maybe life is simply a process of trading  
hopes for memories.”  
(Alana Olsen)

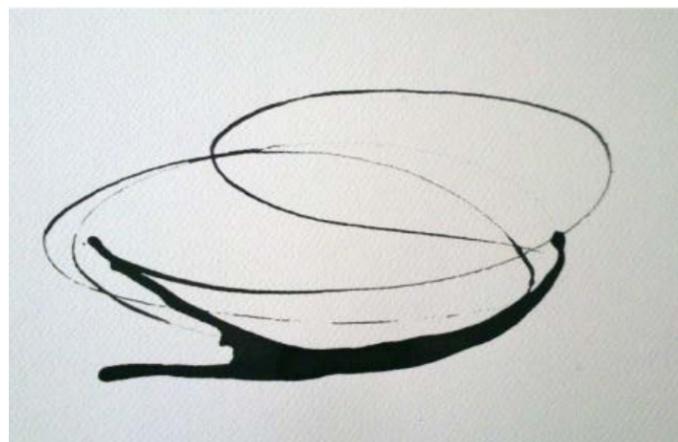
THERE'S NO PLACE LIKE TIME is Aila Olsen's homage to the artistic oeuvre of her mother, which comprises works spanning 40 years.

An interplay of videos, texts, objects, and interventions, THERE'S NO PLACE LIKE TIME forms a multimodal installation that translates Alana's life (which began as text in a novel by Lance Olsen called Theories of Forgetting) into a three-dimensional reality.

Olsen's novel, which forms the genesis of this exhibition, is itself based on another piece of art: Robert Smithson's Spiral Jetty (1970), a 1,500-foot long Basalt-stone and mud earth-work located in Utah's Great Salt Lake.

THERE'S NO PLACE LIKE TIME explores entropic processes—both physical and psychological—as forms of beauty.





## **ANITRA.** 18-22 November 2015

Anitra is a purely fictional figure, an idol maybe, free of gender or certain religion, an aesthetic, global citizen and to us some kind of direction giver. An universal aesthetic that can flow from music to paint to dance and back. This becomes the transmedial concepts and ideas that bridge the two or even more ways of expressing ourselves. Anitra is our partner and guide in those quests and investigations.

The ensemble which is ANITRA M is the fusion of Moritz Köther on saxophone (G), Felix Heim on drums (N), Anatole Buccella on bass (CH) and Martina Brodolini on ink (IT). The trio formed 2014 in Stockholm, where the three musicians were studying together at the Royal Collage of Music with the particular interest in transmedial encounters, which brought them together - this trio works with dance, paint and burn methods.

The music is improvised, but is derivative of the tradition of jazz. The paint is actually self-made ink on rice paper, which changes form and size related to space and time.

The ensemble works on discovering and developing ways of bringing together and harmonizing their passions. For that they loop, cut, counterpoint, drone and play melodies, leading/following the impulse of the moment.

A process in finding the fine line that flows between the ink and the notes. Music becomes visual through movements of ink on rice paper.





## **“The breath of Kagura” - Davide di Taranto** 24-28th November 2015

“Kagura Breath” is inspired from a Japanese play called “Kagura”. Within the play, the sun represents Japan and the sun Goddess Amaterasu. The story tells of the sun Goddess who, one day, decides to retire to a cave bringing cold and dark in the world. The play made Di Taranto reflect on the importance of the sun’s energy and, since then, has used its spherical shape in his work representing the atom, the basic cell, as a golden egg and as an energy sphere. Di Taranto will show a series of paintings on clothes and kimonos.

curated by stefan röslmaier co produced by plateau gallery



## **TIME is Love.9 [Show 1] International video art program** 13 February 2016

Curated by Kisito Assangni

TIME is Love is an international video art project gathering several artists. Established in 2008, the program has traveled to major cities in the world attracting a vibrant mix of media professionals, researchers, young people and families. The screening is accompanied by exciting events, including talks and live performances. Preoccupied with love, the project represents love stripped from its traditional clichés and timeless idealism. Each of the artists leads an interdisciplinary practice bringing a questioning and a criticism on a system of relation to others which appears to us as being dying. Taking these ambivalent feelings as a starting point, the artists develop their own language according to their sensibility and history.

Artists:

Angelina Voskopoulou, Alex Pearl & Annabel Dover, Boris Eldagsen, Carla Gannis, Fagbohoun Dimitri, Fatoş İrwen, Frederico Evaristo, Halida Boughriet, Irina Gabiani, Javiera Tejerina, Joas Nebe, John Sanborn, Masha Yozefpolsky, Riccardo Matlakas, Michele Manzini, Mark T Walker, Nao Sakamoto, Nicolas Tourte, Piyali Ghosh, Rahman Hak-Hagir/Alfie Nze/Alice Bachmann, Rrose Present, Salome Rodriguez, Salvatore Insana, Seruni Bodjawati, Simo Ezoubeiri, Sonia Laura, Tabita Rezaire, Tamara Lai, Thierry Ferreira, IC Qfwfq, Victor Mutelekesha, Yuval Yairi & Zohar Kawaharada.

Performances

Adi Liraz (Israel/Palestine) & Sanija Kulenovic (Bosnia/Germany)  
Ilya Noé (Mexico)  
Irina Gabiani (Luxembourg)  
MATLAKAS (Italy)



## Rehearsals, Video & Photoshoots 14 december 2014

One of the things that we at Plateau Gallery are most interested in is to provide space not only for large scale professional works, but also and equally for up and coming artists and artistic endeavors.

Plateau enables artists to either rent the space or to trade a happening (event/exhibition/presentation) for the use of the space. In this way we have given and continue to give opportunities to artists from all genres and backgrounds to realise their works, in the hopes that Plateau will be the jumping off point for them to show their work world wide.





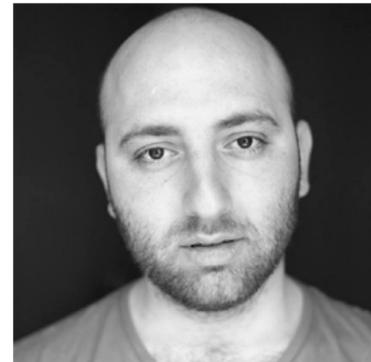
“Thank You for Saturday, the room, the encounter and your uncomplicated, pleasant & open attitude, Marie !“

**Sanija Kul Performance Artist**



“The Plateau team was very supportive and full of hospitality. They are a strong team yet gentle and kind. Their vibration of creating, problem solving, caring and sharing is felt and received wherever they travel and with whom-ever they work with.”

**Joel Holmes  
Jazz Pianist & music curator  
Sunsetting**



“living space . a real open stage . you can be authentic and honest .you can create art.there is art created that is representing the stream of the international scene no consideration of any art market .the public is there in the moment with you and this you feel.the team is supportiv and enthusiastic. great collaborations happend there and to work with them was a pleasure. as well a challenge ...a positive co-creation in a free environment based on trust and investiga-tive research .With plateau you are enabled to reach other plateaus “ **Mischa Bandasyan  
Performance Artist**



“ I worked with them to bring the show, “Anton, Neko, Kuri” in 2014. That time even we didn’t have much time to prepare, Plateau team arranged for all the stuff for our show.

We had to ask the people one by one to co-operate, but it was much more fun for me to communicate with some one around Plateau team.”

**Chiharu Shinoda of Fai Fai  
(Theatre Director)**

# QUOTES FROM COLLABORATORS



“ Great project! Thanks Plateau gallery for all! “

**Irina Gabiani  
Performance Artist**



“ PALA FRUITS the Hierarchy of Perception took place at the Plateau Gallery in July 2015 and we must say we were very happy to have worked in this space. All arrangements having had been done earlier in time, we managed to properly plan and gather 20 international artists, collaborating during 7 days on 10 different projects, all in the grand scheme of the previously mentioned artistic laboratory. We are certainly looking forward to further projects with Plateau Gallery ! “

**Gabriela Covblic  
Project Management  
ZONA DYNAMIC  
- Artistic Operations**



“ Was a wonderful Experience. Great support of Marie Klinke at the beautiful space of Plateau Gallery . Thank You . “

**Adi Liraz - Performance Artist & Curator**



“ Big Thanks Marie & the Plateau Team for your great hospitality. Was a pleasure to work with you “

**Kisito Assangni Curator Time is Love  
-international Video Art Program**

## PRESENT

February - September 2016

Plateau Gallery continues its work as a pop-up gallery and platform for the production of ever new events and art projects. For the coming months, already more than 10 events are planned to take place at Plateau Gallery. Many more are under construction and to be confirmed.

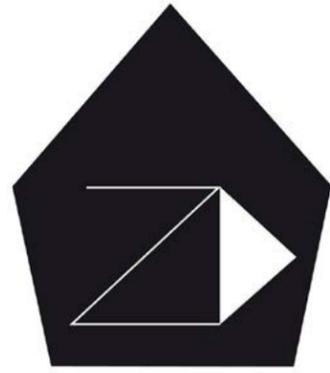
Since January 2016 Plateau has been looking for a new space in the center of Berlin. The team is interested in creating a new hub to be host to its members ateliers, a shop corner for the works of Plateaus closest collaborators, and an exhibition space for the continuation of its activities as gallery space and open, creative platform. The need for a new space also reflects the urge for the Plateau team to become economically independent. Greenhouse Berlin gave to its members the great opportunity to develop their concept and team, to build strong connections with all sort of creatives, to have use of a dream location, and especially to grow in their profession and creative existence. However, Greenhouse Berlin is hardly able to furnish support for the basic needs of a gallery space, because of this, Plateau has not yet been able evolve to its next envisioned plateau. While operating in a smaller and more central space, Plateau firmly intends to maintain a strong connection with Greenhouse Berlin and to leave open the possibility to bring Plateau's bigger events to the open space of the Greenhouse.

Currently the team is committed to the development of Project Cluster, an internet-based platform which aims to provide an alternative to traditional, institutional-based artist in residency programs and to open new spaces and opportunities for movement and creative collaborations on a global scale. Cluster is intended to create a strong international network and to be grown in itself as a piece of conceptual art. The team will be enlarged, welcoming new professionals who will help in securing that all of the roles in both the Plateau Gallery and Project Cluster are filled appropriately, so that both projects can continue to grow.

Within this frame, Plateau Gallery is meant to stay and maintain its usual activities, but will also benefit from the new names, energies and connections provided by Project Cluster. The new space will also act as the Project Cluster headquarters, its operational center and the connection point for the bridges that it will establish with artists and other cultural initiatives around the world. It will become the spot where residencies are hosted and where new artists are introduced to the art and cultural realities within the city of Berlin.

„Jeder Künstler ist ein Mensch.“

„Every artist is a human being.“



## Zona Dynamic - Filter

23. July 2016

FILTER is a new series on conceptual sound art by Zona Dynamic. Each edition is a temporary collaboration between 3 artists channeled into a one-night sound scene. After 5 successful editions, we are happy to introduce an all special happening reuniting the artists from the previous issues. Expect an all experimental temporary collaboration between around 15 artists creating a one-day-and-night soundscape. It will have the format of ongoing sound art jam session including analogue sounds, digital sounds, video, field recordings, vocalists etc. We will use the entire space to create a massive installation of performers, screens, instruments, devices and other surprises.

Artists :

Eliza Goldox  
Jessica Ekomane  
Aya Imamura  
Willan Octave-Emile  
Alan Gleeson  
Ivo Gretener  
Melodie Fenez  
Silje Nes  
Vincent Chomaz  
Holger Heissmeyer  
Jasmine Guffond

curated by Zona Dynamic and coproduced by  
marie klinke





## **Cassidy Garbutt - Forever is composed of nows** 27. May- 11. June 2016

Cassidy Garbutt is a Washington, DC-based artist who explores the space between painting and photography. Her recent camera-less work blends intuition with intentional decision-making.

Once a painting is created, it is scanned, manipulated and printed, only to be painted over and scanned again. This cyclical process allows for images to appear that were not pre-meditated, but born from the making. The proposed exhibition at Plateau Gallery will present a new body of work by Cassidy Garbutt, which specifically created with Berlin in mind, will focus on issues of ecology. If granted a residency, Garbutt will make original works in an open-studio environment, as well as offer workshops to Greenhouse residence and other community members.

curated by roxanne Goldberg and  
co produced by Marie klinke



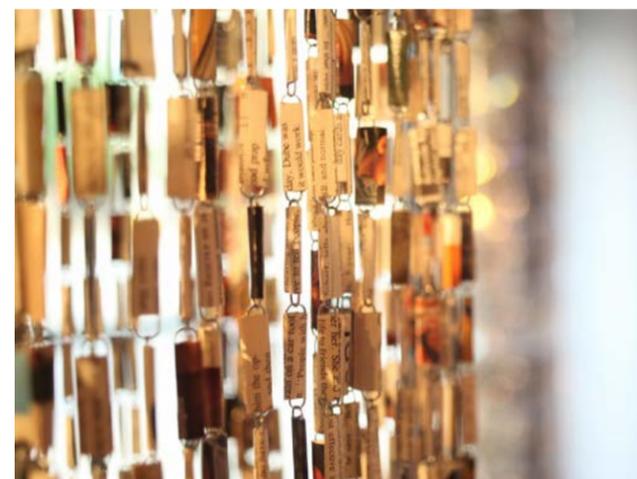
## Visionary Art Exhibition - Artists TBA

17 - 19 June 2016

The Exhibition room will consist of gather different visionary artists from Berlin and introduce it to public and future artistic generations using GreenHouse as the platform. Furthermore, it's a project where artists and Visitors therefore already existent followers from both communities can meet and share information regarding the concept this Sheet attend to present bellow. This project is entirely focused on the promotion of alternative art developed by visionary artists Local-Based, with it, we want to give to visitors the opportunity of acknowledging the different developments psychedelic culture had over the past 20 years of existence and how the locally based artist was influenced by it.

The fundamentalism behind the production of this project is mainly cultural and entirely focused on share with visitors all the great information on this privileged compilation of alternative forms of expressionism.

Such ideas are directly related to what this proposal is attending, the recognition of success for the further presented project is astonishing and in both ways productive when several forms of exploring such complex topic as the one requested, which attends to bring activities like Meetings, palaestras or speeches and debates, art exhibitions and commercial activity, therefore, attends to be an inspirational environment, by many considered the perfect manifestation of a proactive and developed concept. Down below is also attached a Market Proposal, this for having a proactive interactivity between all attendees to the event. Original pieces of art as well authorised copies from the same creations will be available to trade with the public on commercial purpose giving the possibility for artists to make a profit from their own creations.



## Wordfall - Francie Hester and Lisa Hill

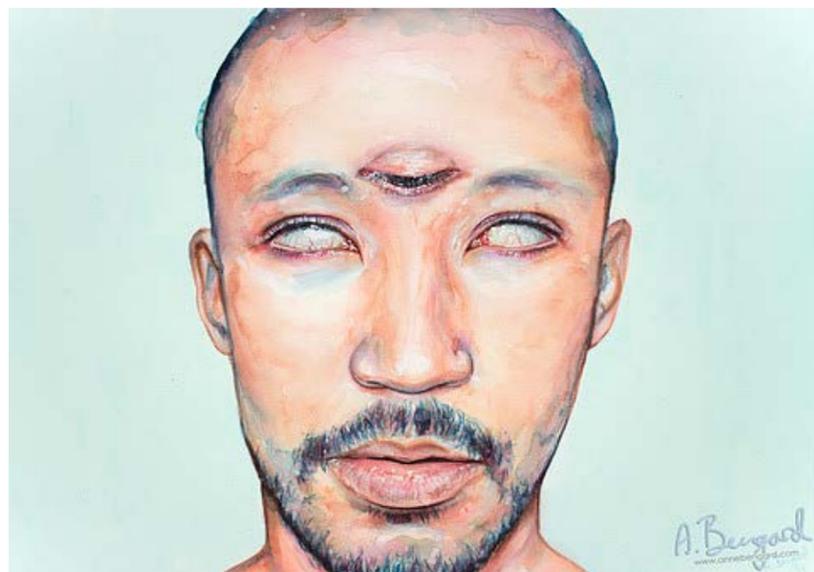
01- 16. July 2016

The ambitious installation Wordfall, by American artists Francie Hester and Lisa Hill is composed of more than 60,000 paperclips wrapped in the words of late journalist Diane Granat Yalowitz and poet Brendan Ogg, who were both lost to brain cancer in recent years. Previous versions have been presented at the Athenaeum in Alexandria, Virginia and Sloan Kettering Memorial Cancer Center in New York City. For the installation at Plateau Gallery, Hester and Hill intend to create a site-specific installation that hangs in the unique dome setting of Plateau and is accompanied by a projection. Prior to the hanging of the installation, curator Roxanne Goldberg will host “wrapping circles,” in which community members will be invited to participate in the making of the final installation.

In addition to Wordfall, Hester will present a never-before-seen body of work directly derived from her research related to the Howard Hughes Research Center, which is the foremost center in the U.S. for brain mapping. Hill will exhibit two-dimensional works, which consider relations between human and computer viruses.

A strong programming schedule will accompany the exhibition. Events include a percussionist to play the paperclips, the invitation of poets and writers to respond to the work, and dancers such as the contemporary dance theater Moving Poets.

curated by roxanne Goldberg and  
co produced by Marie klinke



## TBD Solo - Anne Bengard 23- 30. July 2016

Berlin-based artist Anne Bengard explores the relationship between people, expression and imagination. With an open minded, free and playful approach, she encourages viewers to adopt an unrestricted attitude and question their preconceptions. The use of juxtapositions and undertones of humor and eroticism within her subject matter often lead to provocative, yet sensuous images. Her inspiration comes mainly from pop culture, the people around her and childhood nostalgia. Her distinctive style is heavily inspired by Japanese manga and pop culture, classic and contemporary portraiture, pop surrealism, super realism, and above all, a love for optimistic pastel hues and pushing the boundaries and possibilities of watercolor.

For her solo show at Plateau Gallery, Anne Bengard will collaborate with curator Roxanne Goldberg on an energetic, long-term study of the history and transformation of cabaret in Berlin, dating to the pre-war era and continuing to the contemporary day. The exhibition will consist of original watercolors revealing the journey cabaret has taken from the 1920s to the present, as well as the transformation contemporary performers take from their everyday ordinary selves, into performance characters. The exhibition will include documentation and artifacts from the research process, as well as several environments within the 8th floor of the Greenhouse, where performance artists from Berlin will engage audiences in a living theater.

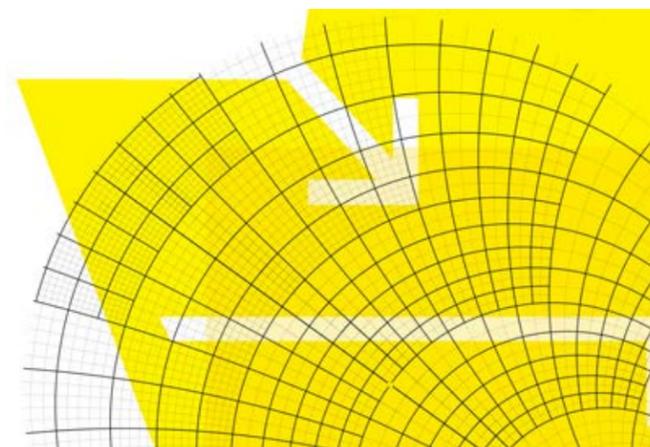
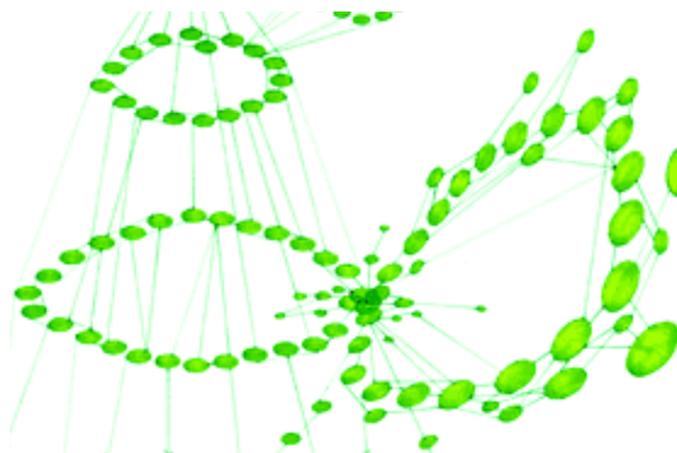
curated by roxanne Goldberg and  
co produced by Marie klinke



## **LEGAL: An exhibition of Brazilian Street Art** 02- 17. September 2016

LEGAL: An Exhibition of Brazilian Street Art, was first shown at Gallery 102 in Washington, DC by Roxanne Goldberg and Brazilian-American philanthropist Roberta Pardo in October 2013. The exhibition was the first presentation of Brazilian street art in Washington, DC and thus served as a landmark exhibition. Roxanne Goldberg and Roberta Pardo wish to once again showcase this stellar group of Sao Paulo-based artists, this time in Berlin, where the artists will surely be welcomed by and benefit from the rich community of street artists.





## Cluster October 2016

TO THE NEXT PLATEAU: PROJECT CLUSTER

AN EXHIBITION WITNESSING TRANSFORMATION

September / October 2016

We are closing a chapter of our history and opening a new one with a visible gesture of thanks. This event is for us an opportunity to reflect on our past activity and to offer a grateful overview on Plateau Gallery's activity, while signing our enthusiastic entrance in Project Cluster. Cluster an internet-based platform that aims to provide an alternative to traditional, institutional-driven artist residencies, and to open new spaces and opportunities for movement and collaboration on a global scale. This event will introduce the public to Project Cluster through an aesthetic experience. In the context of a multi-media exhibition, visitors will participate in the journey of our transformation process from Plateau Gallery to Project Cluster.

Project Cluster is a concept, an image, a mission, an idea currently coming into its concrete form as international network. The formation of a cluster implies the preexistence of elements and forces, which at a particular moment in time, combine to create a new form. Plateau Gallery provided the original elements and a fertile ground for their growth, while attracting new streams of energy. Project Cluster represents the urge to establish an infrastructure for their new composition and interconnected life. When a cluster assembles, it incites consequences and reactions within its smaller elements as well as in its surroundings.