

VISUAL &
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PRESS KIT



BRUNO PASTORE

ABOUT THE ARTIST

Bruno Pastore is a diverse and dynamic São Paulo-based Brazilian artist, philosopher, and poet. He began his artistic journey as a street writer, using graffiti as a medium to intervene in public spaces and make his voice heard. Alongside his street art, Pastore independently published books of poetry, showcasing his literary talent and passion for written expression.

In addition to his creative pursuits, Pastore has also worked as an educator and therapist, further emphasizing his commitment to using art as a means of healing and personal growth. His work in these fields has allowed him to make an impact, merging the realms of art, philosophy, and therapy.

In recent years, Pastore's artistic practice has evolved to incorporate various mediums and techniques.

His installations and expanded paintings utilize unconventional materials, pushing the boundaries of traditional artistic expression. The recent subject matter in his work is concerned with the concept of Antropotécnica, as explored by the philosopher Peter Sloterdijk. Through his artistic explorations, Pastore delves into the intricacies and connections between this concept and our contemporary society.

The recognition of Pastore's artistic endeavors is evident through his participation in numerous exhibitions, residencies, and performances. He has been featured in collective exhibitions such as "Naluta Nalata" at the Museu Nacional da República. His poetic performances, such as at the event "Dois pra lá, dois pra cá" and MAM Rio, have captivated audiences.

Throughout his career, Pastore has also had significant solo exhibitions, including "Genografia" at Galeria Mônica Martins, where his unique artistic vision was on full display. His participation in television programs like "Manos e Minas" provided a platform for him to share his poetry with a broader audience. Pastore's artistic journey has been supported by grants and awards, such as the "Agente Cultural" artistic production grant awarded by the Secretaria Municipal de Cultura in São Paulo. This recognition has further solidified his position in the contemporary art scene.

With each exhibition, residency, and performance, Pastore continues to push the boundaries of artistic expression, captivating viewers with his innovative use of materials and thought-provoking concepts. Poetry should be life, and life should be poetry underscores his dedication to infusing art into every facet of existence. Through his multidisciplinary approach, Bruno Pastore invites us to explore the profound possibilities that lie at the intersection of poetry, art, philosophy, and the human experience.

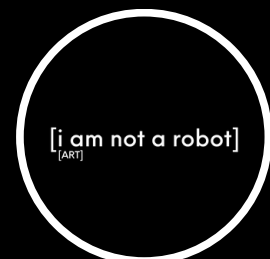


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