

ABOUT THE ARTIST

Raz Ohara's style is alike a kaleidoscope where elements of techno, dub, soul as well as hip-hop, and jazz are mixed into an everchanging and unique flow of music. Loops and sounds are drawn from his very own recordings of various instruments.

He has released music on labels such as Kitty-Yo, Get Physical, Kindisch, and Shitkatapult and has collaborated with artists like Apparat and Ada amongst many others. Currently, he is touring around the globe with his one-of-a-kind electronic live sets and with the project Feathered Sun that featured Nu and Acid Pauli.

He is also known for his solo singer /songwriter work.

Together with Oliver Doerell he initiated the project Raz Ohara & The Odd Orchestra. Release like Chez Cherie Session with Owen Roberts (on Ohara Airport). In 2015 Rolling Stone acclaimed the Sorry Entertainers album Local Jet Set - on which Raz was leading influence as a producer is unmistakable - for being "the only important electro album released in Berlin since the beginning of the new millennium".

His tracks have been remixed by Pantha Du Prince, Noze & DOP, Apparat, NU, Acid Pauli, Kollektiv Turmstrasse, and many more.

He is still an active member of the acclaimed Music Group Feathered Sun and his latest album Release Tyrant is an emotional poetic masterpiece of music.



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